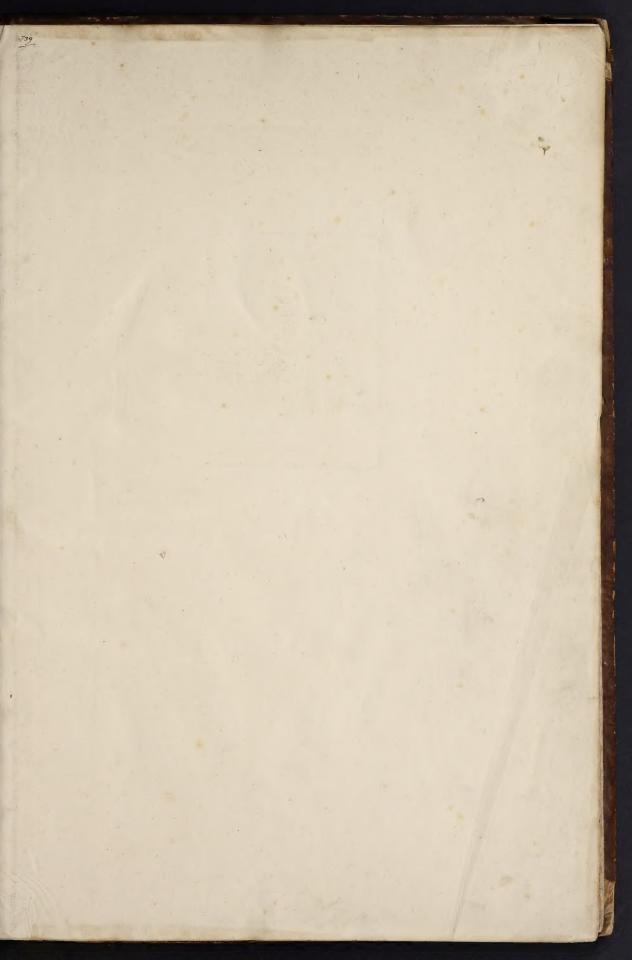
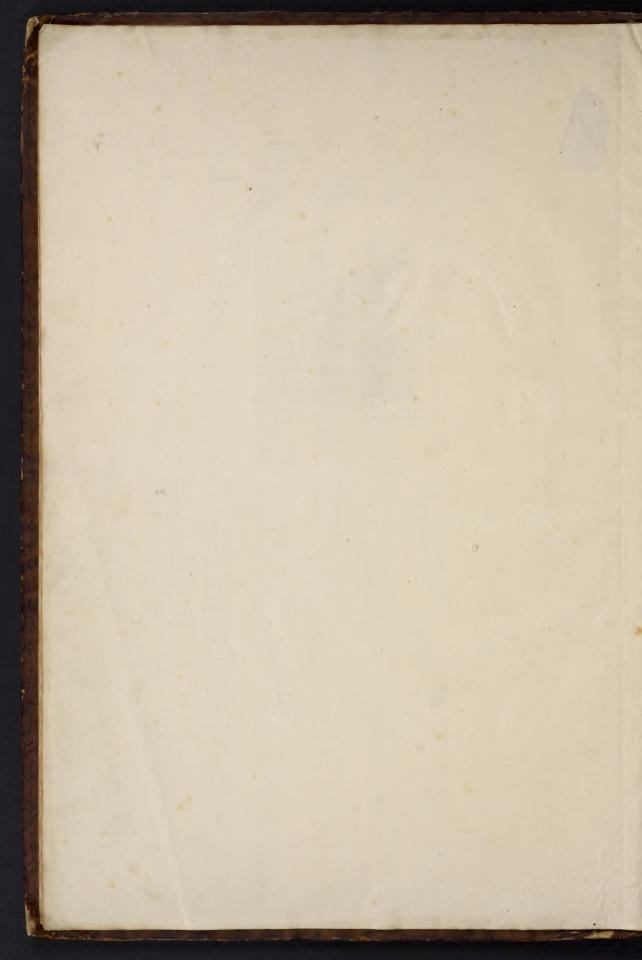


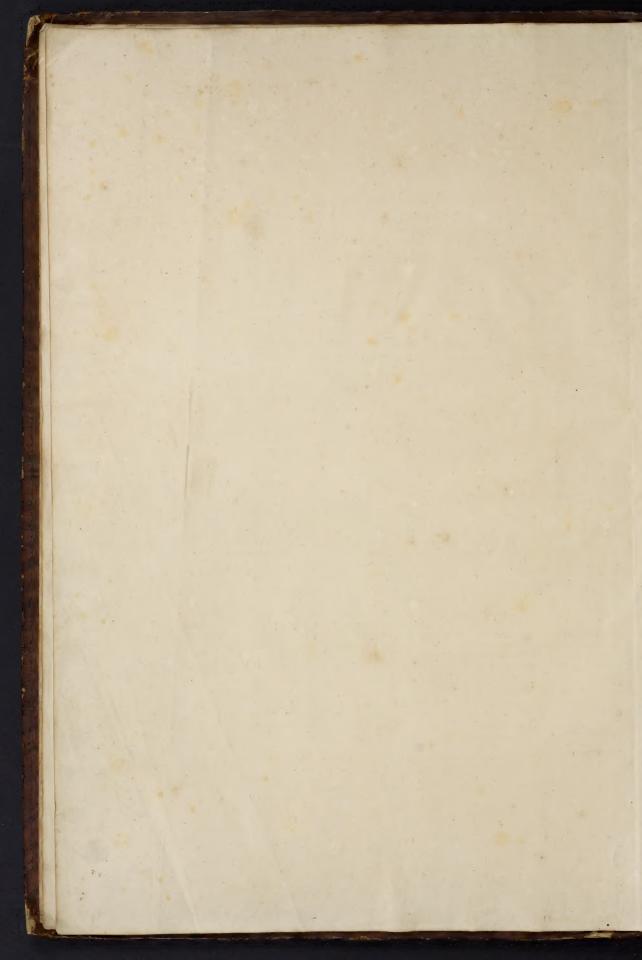
Broeles: Prussia











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Vues des Palais et Maisons de Pla dessinées et gravées par I. B. S. Elles se vendent à Augsbourg, Avec Privilege de S. Maj. In

Preface au Lecteur

Cet oeuvre est une houreuse production du susdit Mr. I. Broebes, au commend à l'égard de ses rares merites Prosésseur des Architectures dans l'Acideme tous les Palais et Maissons de Plaisance, tant aut dedans qu'au dehors de jeunesse apris à Paris, dont il étoit originaire, à graver par curiosité et par les desseins, mais aussi de les graver Lui même, à quoi il reussit si admirable l'acheminement de cet oeuvre. Mr. Broebes fut noanmoins sous les prome bout, mais sa propre mort l'empecha de le mettre au jour de sorte que la Veuve du desunt les planches pour les faire imprimer à mes depens, est une saillie particuliere faite du seu Auteur sur le batiment de la freme, que pour plaire aux amateurs des arts j'en trouve bon d'y jou on connoîtra l'ouvrier je n'ai garde de l'assaisonner par des louanges out teurs qui se plaisent aux beaux arts po

Prospect der Pallafte und Lust-Sch abgezeichnet und in Ku Königf Preufsischen In nun aber in Verlag zu finden bey Io Cum Gratia et Privilegio Sacr

Vorbericht an den Kunstliebenden Leser.

Gegenwartiges Werck ift von dem auf dem Vitul-Blatt benandthen Herrn I. B. Brobes, sier in Preußen gedienet, nachgehends aber wegen seiner rahren Meritten die Stelle erhalten und bekleidet, versertiget worden. Es hat nemlich derselbe von erst höchst liche Pallaste und Inst-Schlöser in und außerhalb Berlin in Augenschein zbes in seiner Ingend zu Paris, woher Er geburtig war, auße Curiositet das Grauß gemacht, nicht nur die Zeichnungen selber zu entwerssen, sondern auch die Vassen danahls regierende Königliche Mayestatt ein Gnadigstes Vergnügen diesses Monarchen leyder dar zwischen Mayestatt ein Gnadigstes Vergnügen diesse Monarchen leyder dar zwischen Kan, wurde doch Herr Broebes unter die Arbeit noch Glücklich zu Einde, doch durch den Truck selbst nicht mehr ans I. blieb alles gleichsam im Verborgen liegen, bis sich eine Anlaß hervorgethan, daß also diß Werck in meinen Verlag erhandelte. Die beijde letzste Blatt, 10.46, uersteres ist ein privat Caprice von Ihne, welche Er über den bekandten Mintzenen Porte zu Bronnen, so ich wegen eurostwet und guter den bekandten und also zu spassingem angedencken und ersprießlicher Affection.

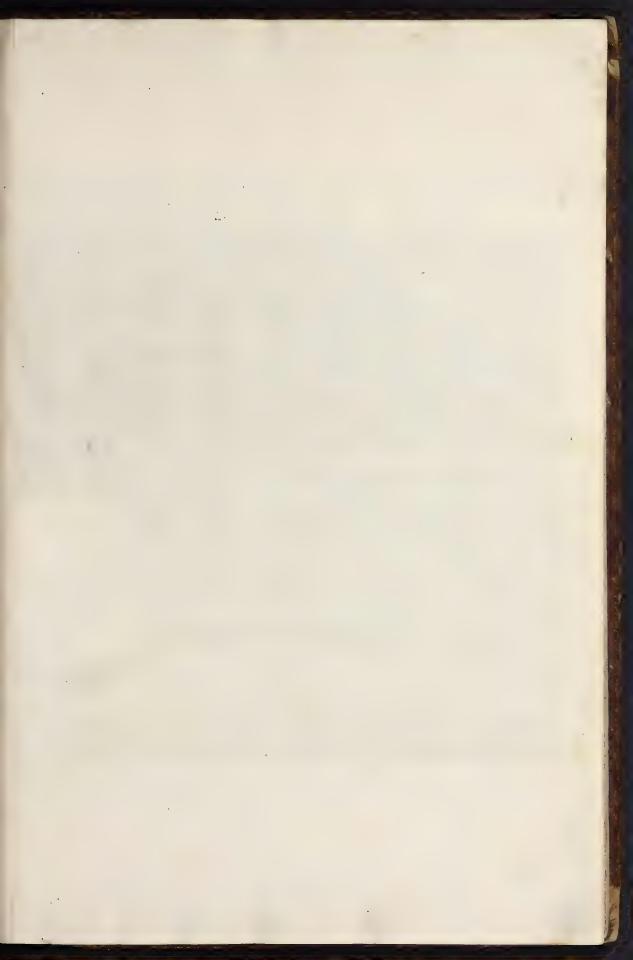
nce de Sa Majeste le Roy de Prufse, pebes, Ingenieur et Architecte de S.M. I Jean George Merz Marchand des Etampes riale et Catholique. MDCCXXXIII.

t Capitain Ingenieur et Architecte de Frederic I. Roy de Prusse, mais puis apres Arts à Berlin, Il fut chargé du susmentioné Roy de glorieuse Memoire d'envisager in, de les desiner et de les faire graver. Parce donc que Mr Broebes avoit dans sa firuction du celebre Mr. Marot, il a mis sa gloire et plaisir de faire non seulement que Sa Majesté en sut satisfaite, mais la mort du dit Monarque ayant interrompu de grandes recompenses encouragé de l'achever, dont il est venu heureusement à demeura caché jusque à ce qu'une occassion favorable se presenta d'en acheter de eux dernieres étampes n'ont pas ctés destinées, a cet oeuvre, mais la première se Tour des Monoyes à Berlin, l'autro represente la Bourse et une Porte de à cause de se curiosité et de l'Architecture, En esperant donc qu'à l'oeuvre me borne plutôt de recommander duement mon negoce aux bones graces des ama-

rer Seiner Königlichen Mayeftatt in Preußen r gebracht von I.B. Broebes nieur und Architecte n Georg Merz Kunsthandlern in Augspurg esar May. Anno MDCCXXXIII.

anfangs Ihro Königf. Mayf. in Preußen Friderico I. als Capitain Ingenieur und Bau Meirofesoris der Civil und Militair Architectur bey der Königf. Kunst Academie in Berlin
ldt S. Königf. Mayf. Glorwurdigsten Angedenckens Gnadiste Ordre er halten, alle Königmen, abzuzeichnen und so dann in Kupffer bringen zu laßen. Weilen nun Herr Braem bey dem Welt berühmten Mr. Marot erlernet, hat Er sich eine Ehre und vergnügen darung mit eignen Handen vor zunehmen; Es reußerten auch die Blatten sehr wohl, so
ber bezeigten. Als aber ehe diese Urbet vollig vollendet ward, der hohe Todes-Fall
rechung großer Recompens angefrischet das Werck zu vollführen; Er brachte auch
weil Er von Gott durch seelf, hintritt auße dieser zeitlichkeit abgefordert wurde. Michin
nit der hinterlaßenen Frau Wittib, wegen überlaßung der Kupfferblatten accordirte und
7. sind von dem seel, Autore nicht zu diesem Werck versertiget worden, sondern
in Bau in Berlin, vor sich selbsten gemacht, das andere præsentirt die Boerse und
abern einen gesüllen damit zu machen, noch angehangt habe. In hoffnung das Werck
te Liebhaber sinden, ergebe mich und meinen Kunft-Verlag in geziemendem Respect

a more Languist Roughout Proping the good to the second second and the good



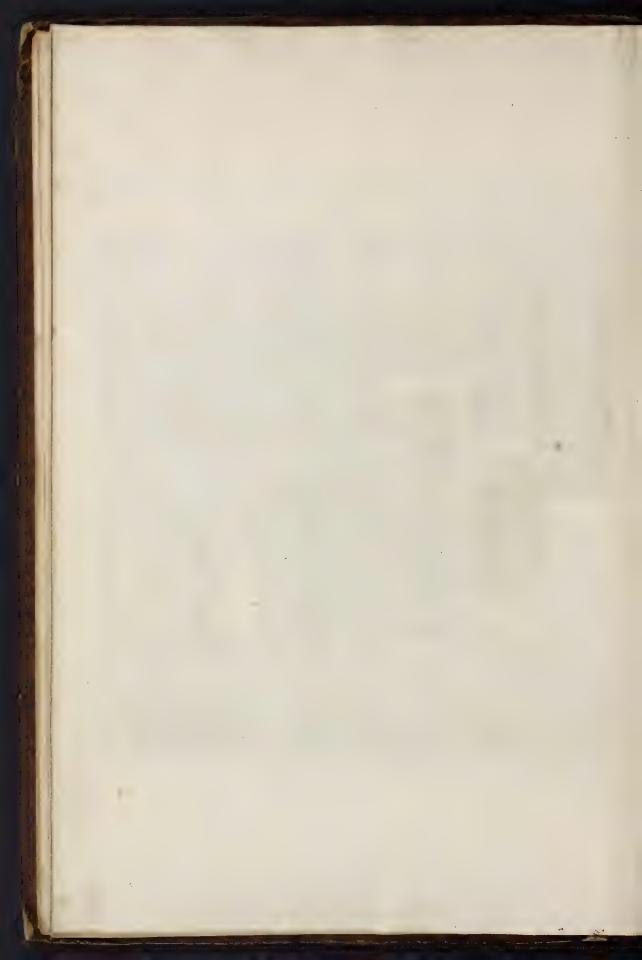


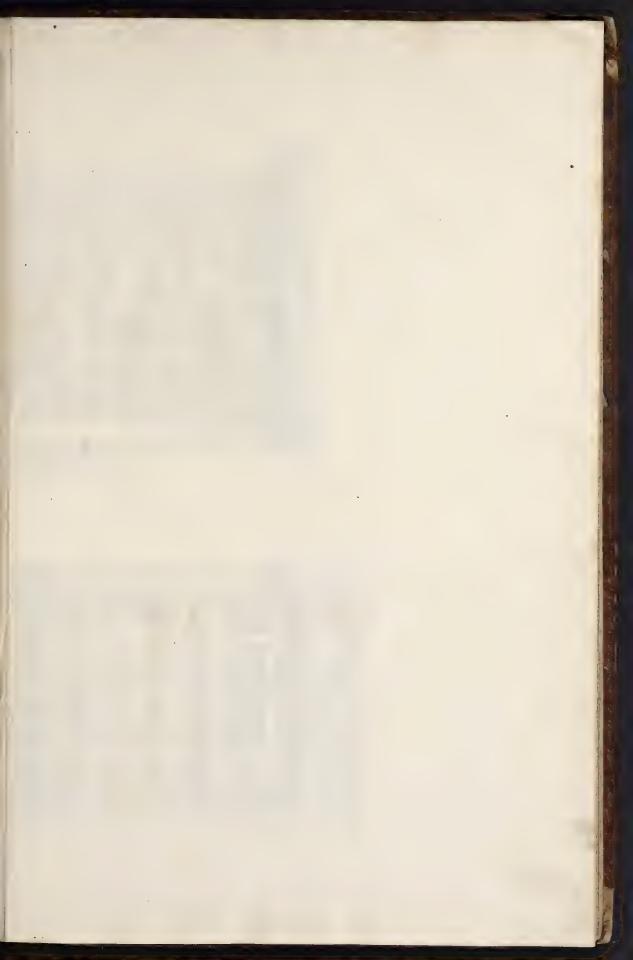


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o Dornheo Stutt. f Les potites Ravies, g. L'Observatorie, h. Friderich Statt

Iohann Georg Mertz excud. Aug. Vind



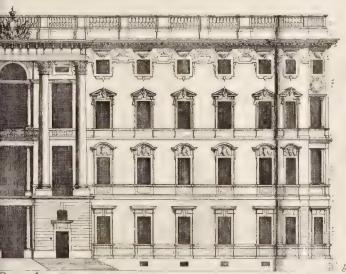








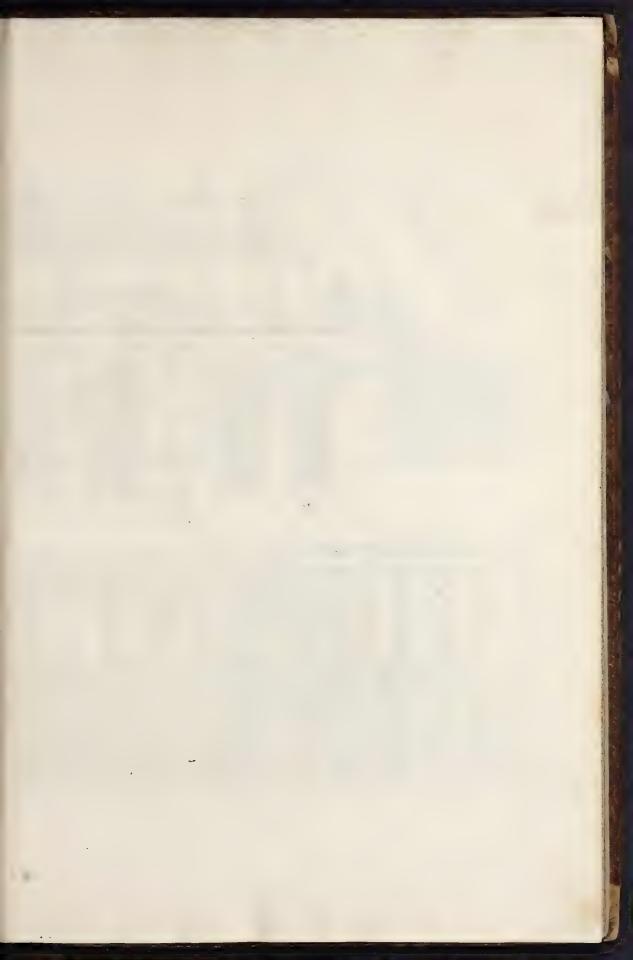
yal de Berlin p.s.l.c.



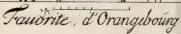
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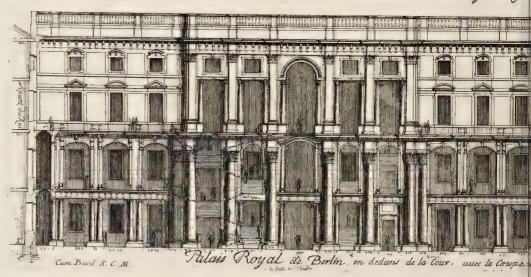
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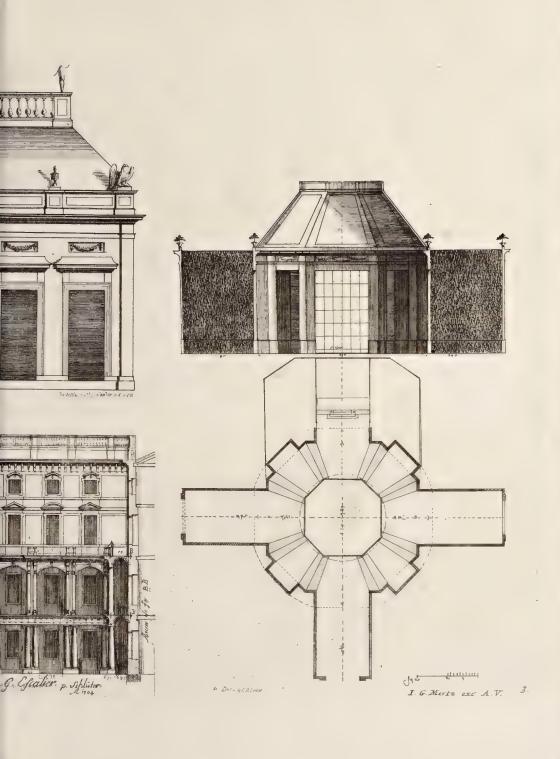


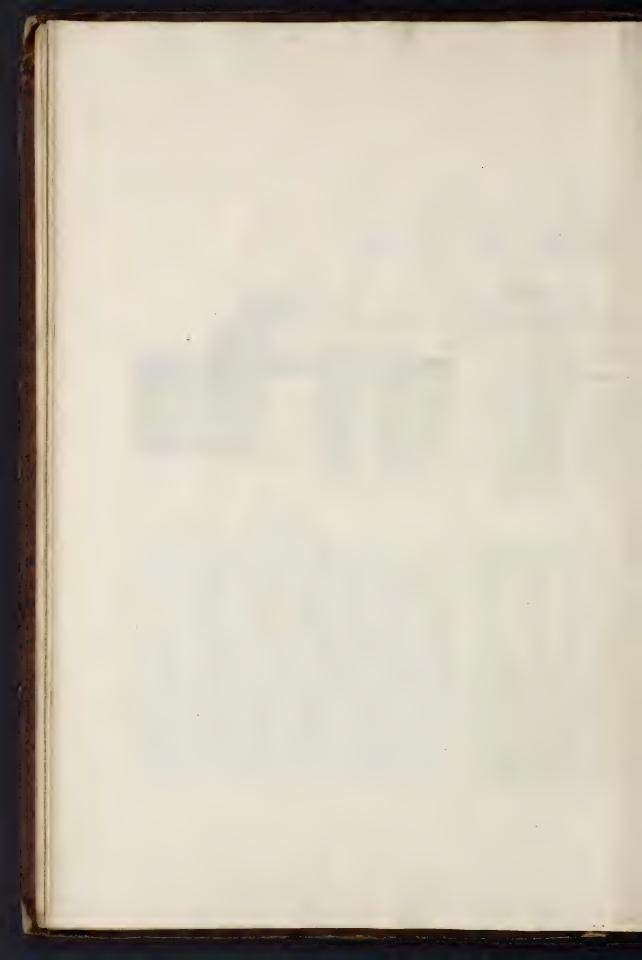


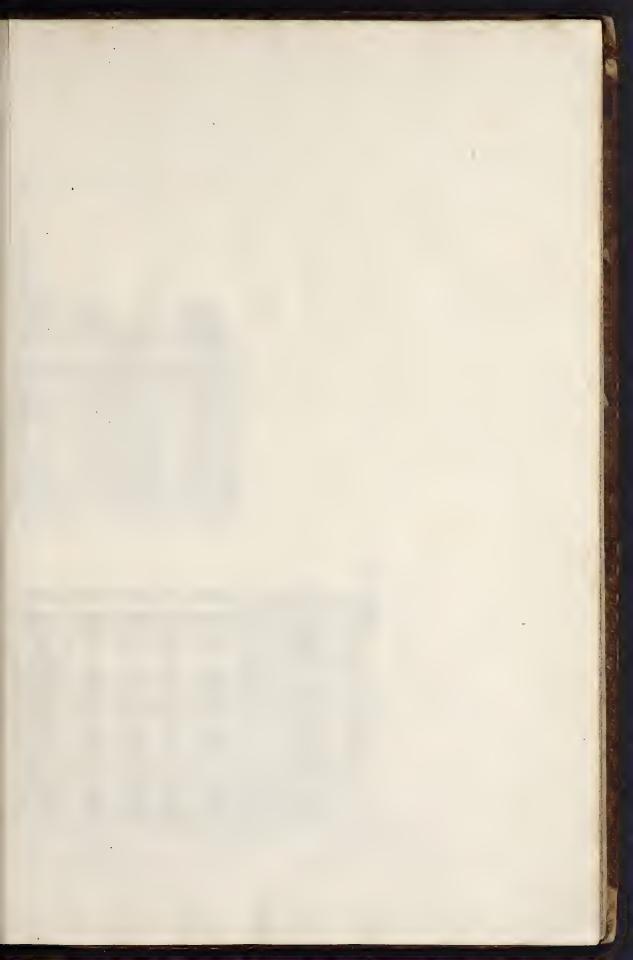






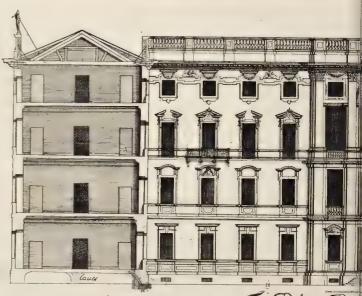






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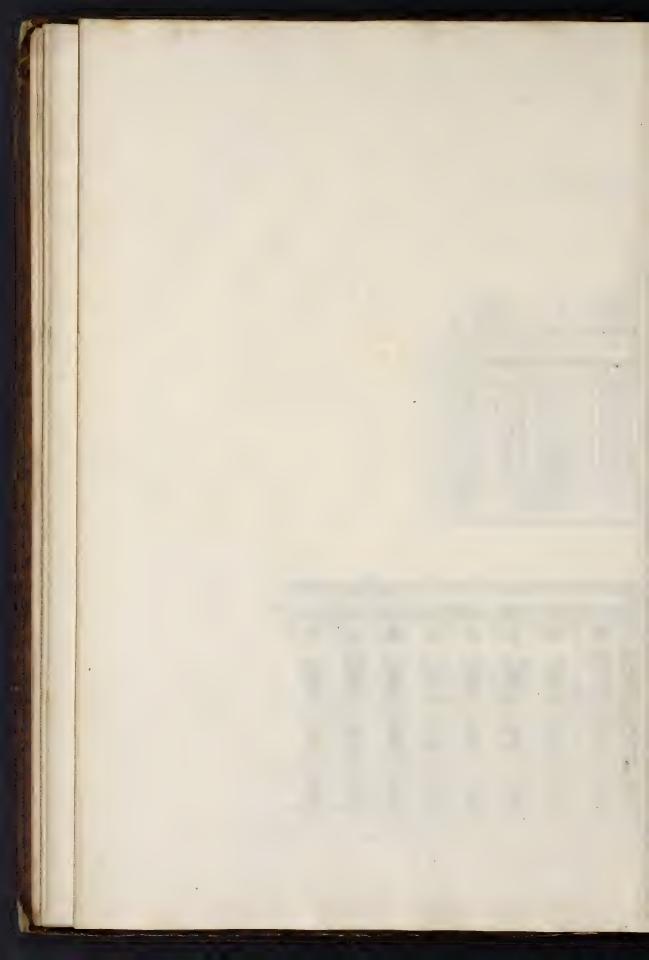


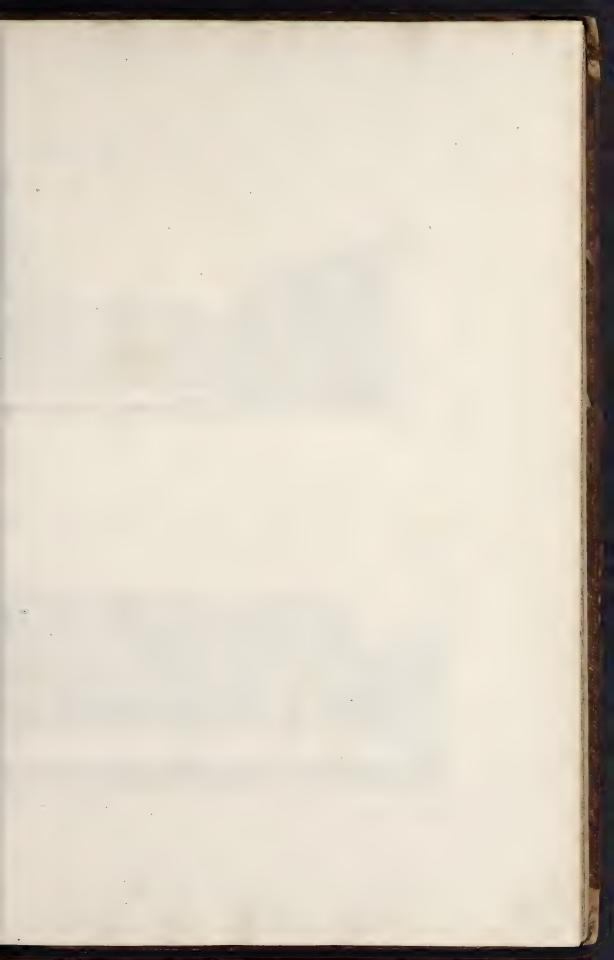


de Berlin du Côte du jardin

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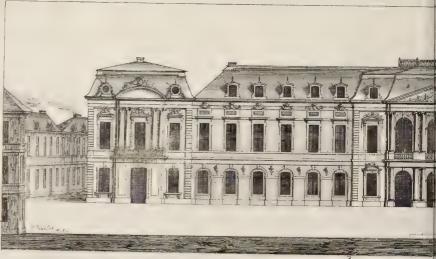
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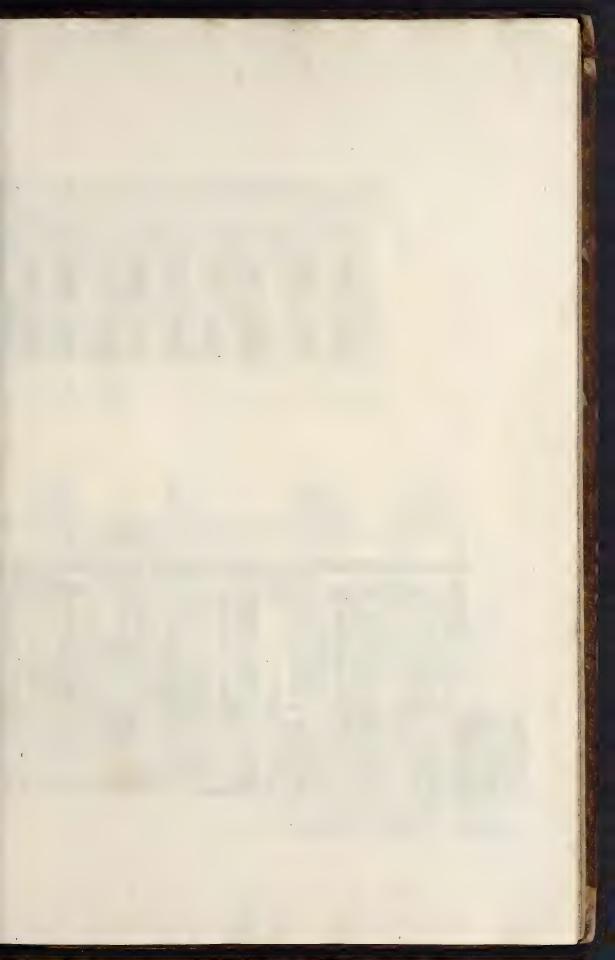


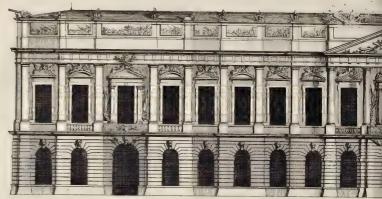


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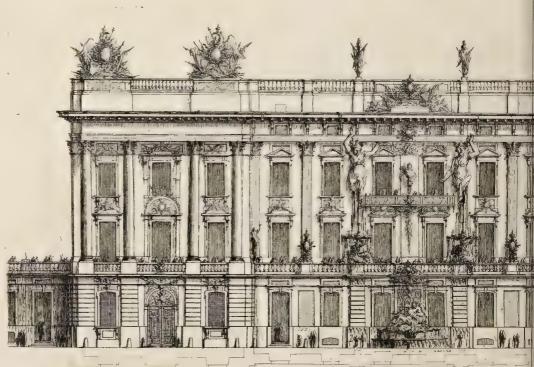




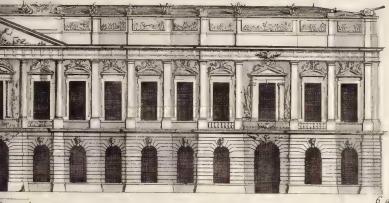


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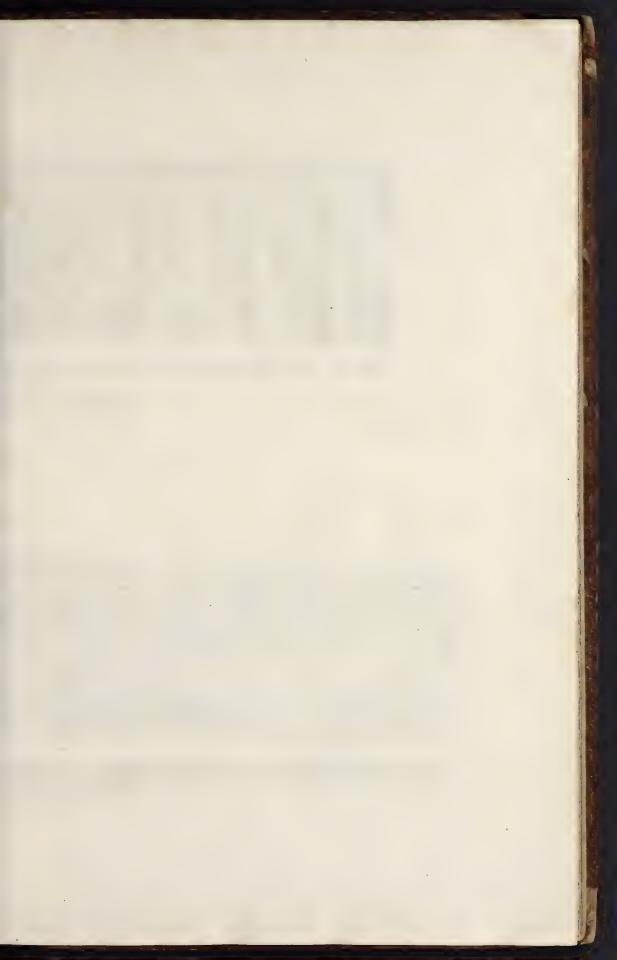
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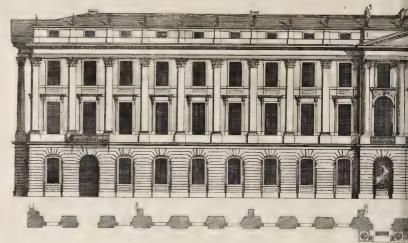


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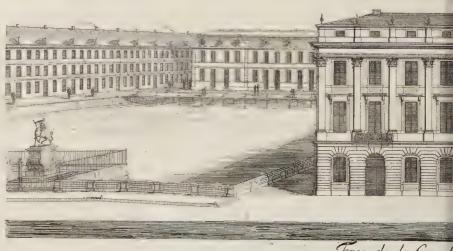




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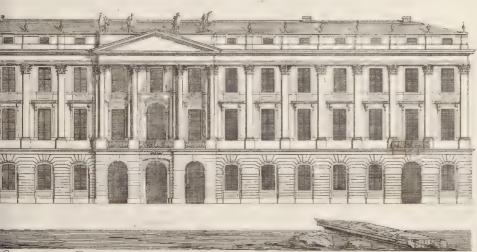
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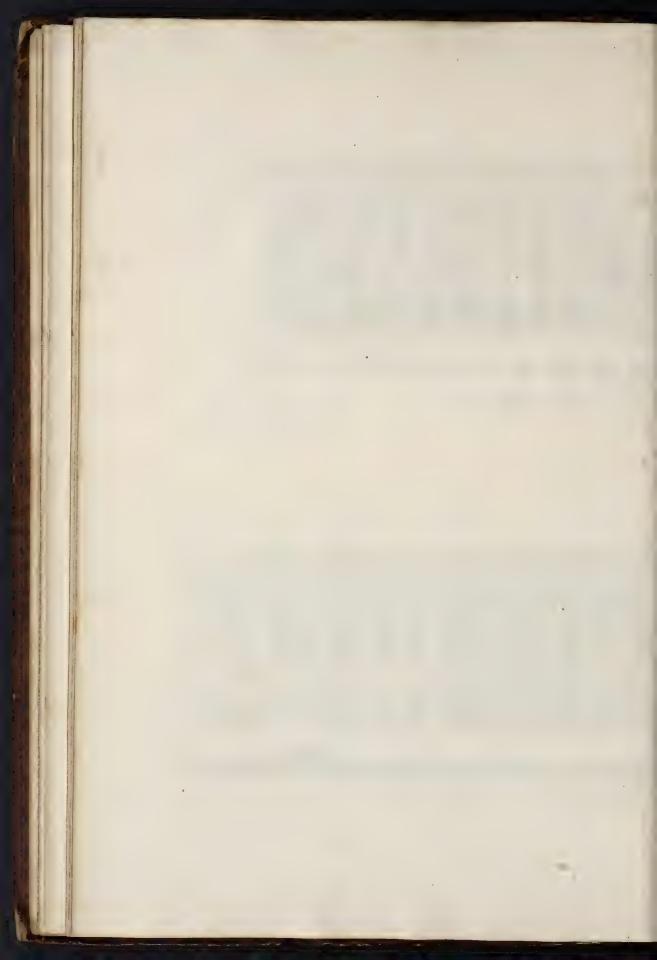
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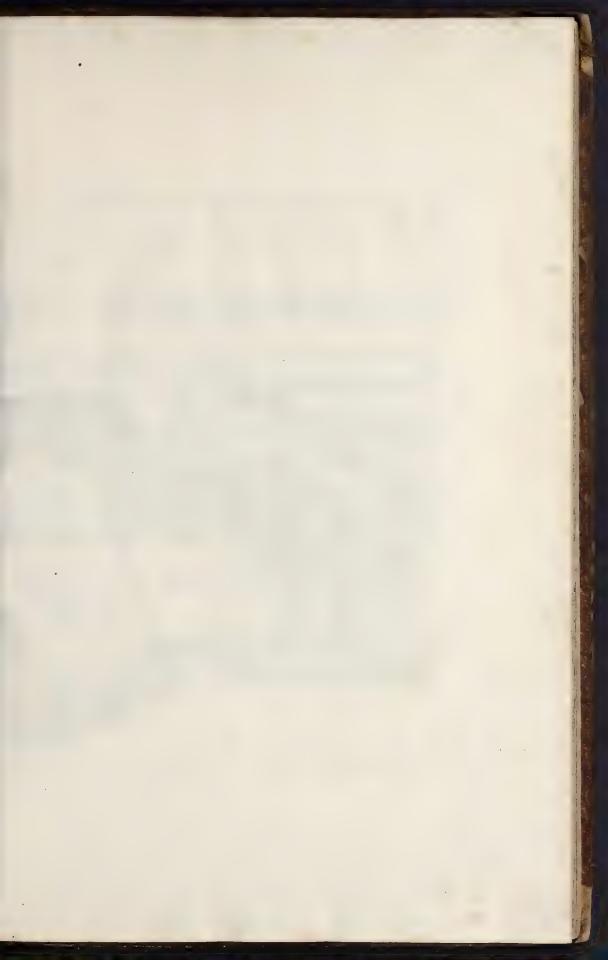




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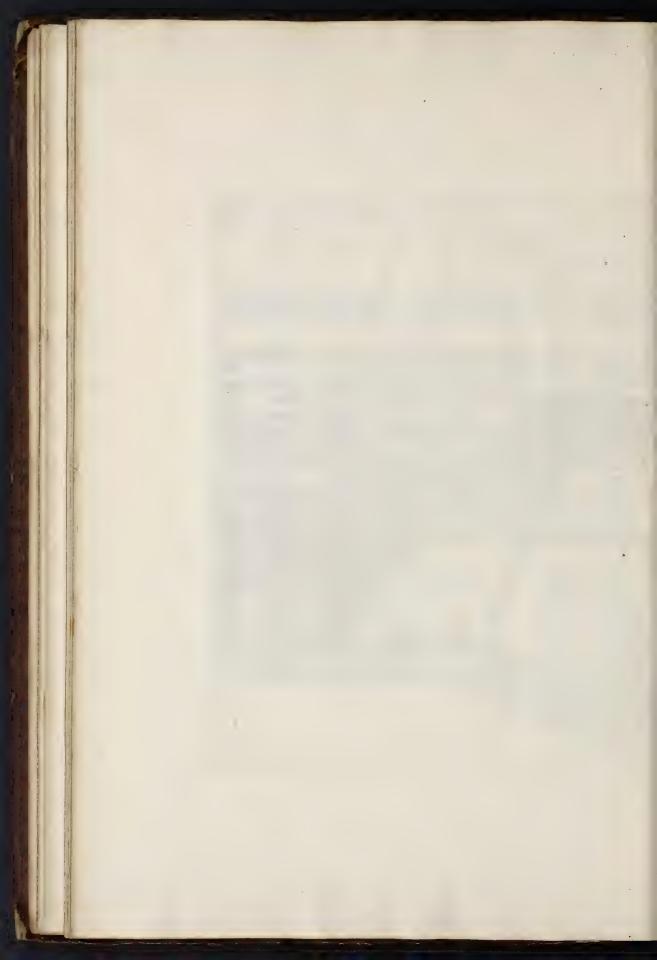
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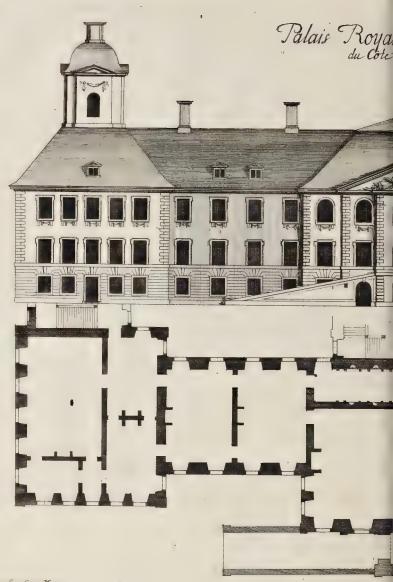
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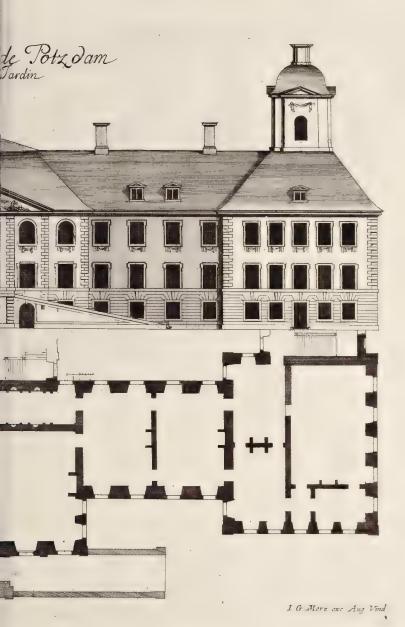
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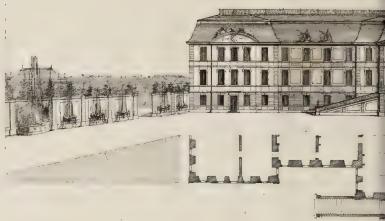
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Palais Royal de Potz



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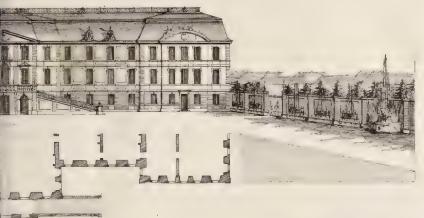


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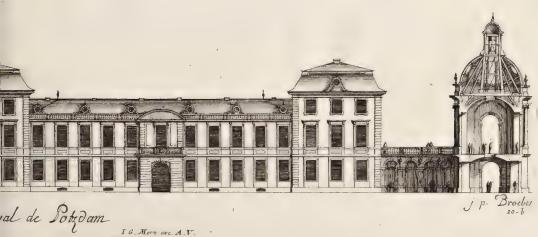
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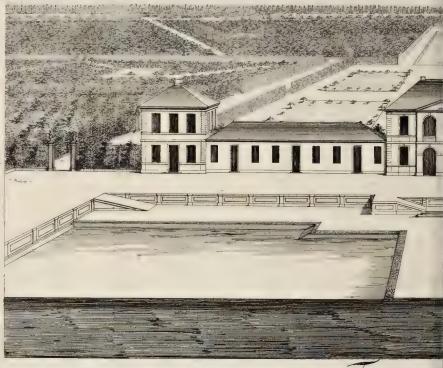


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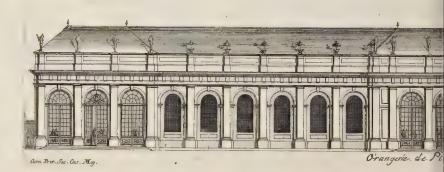


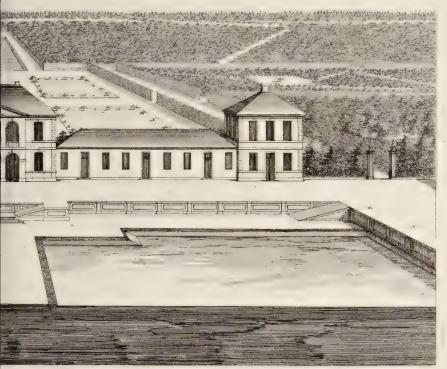




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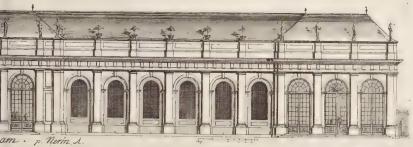
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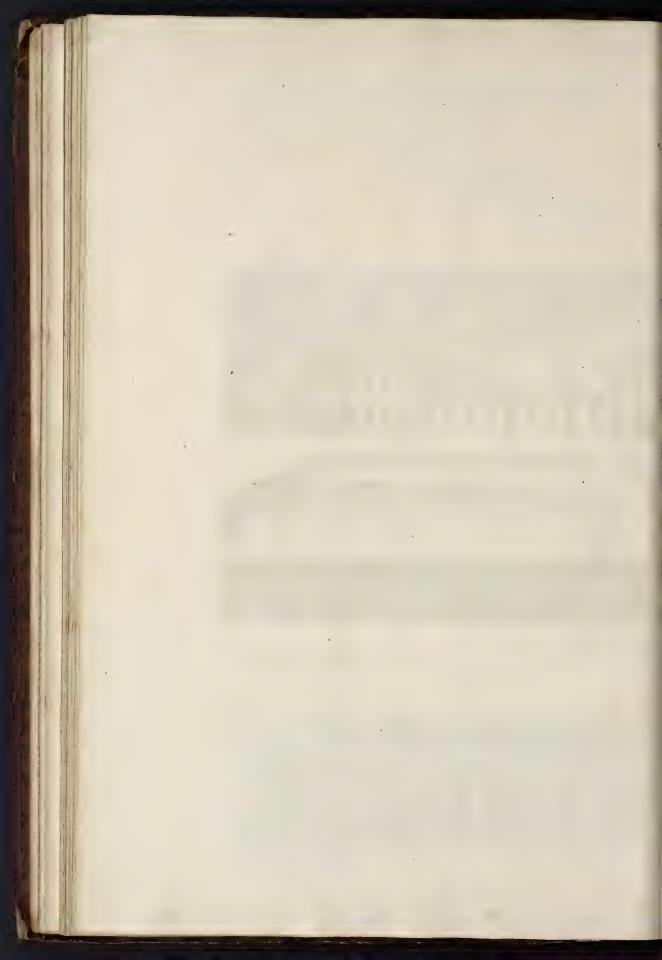


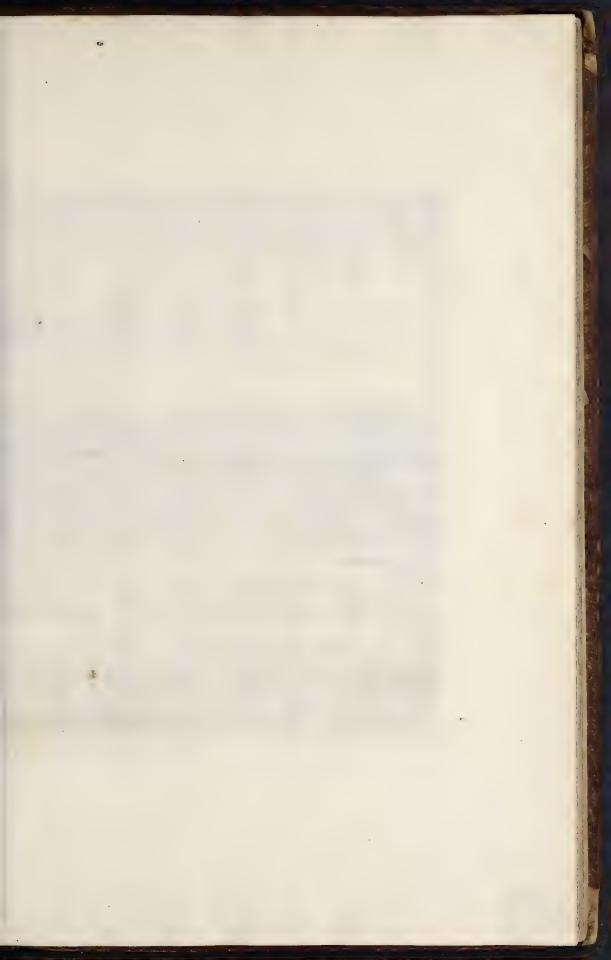
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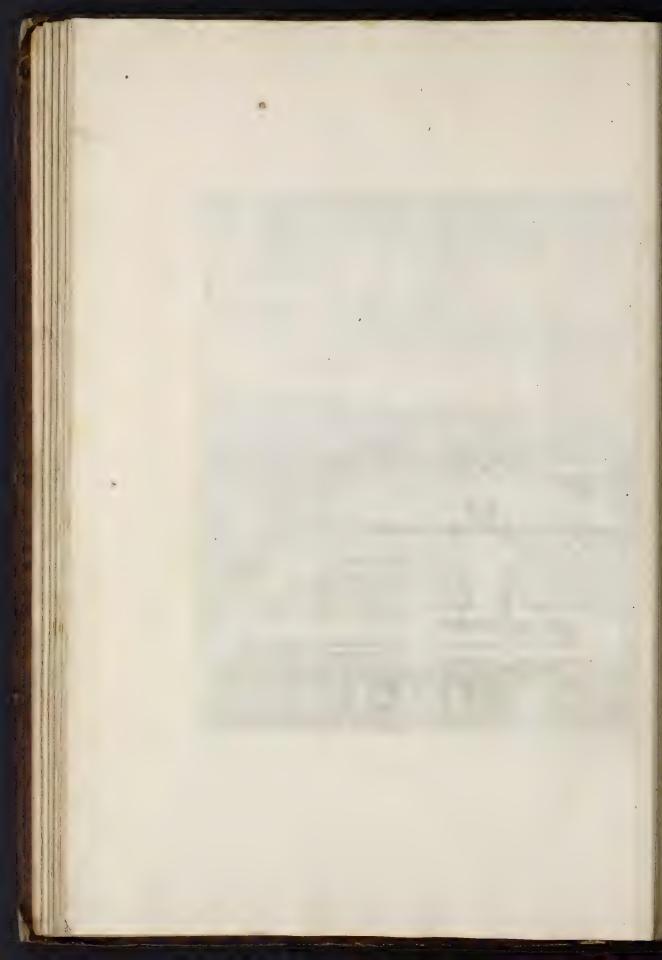


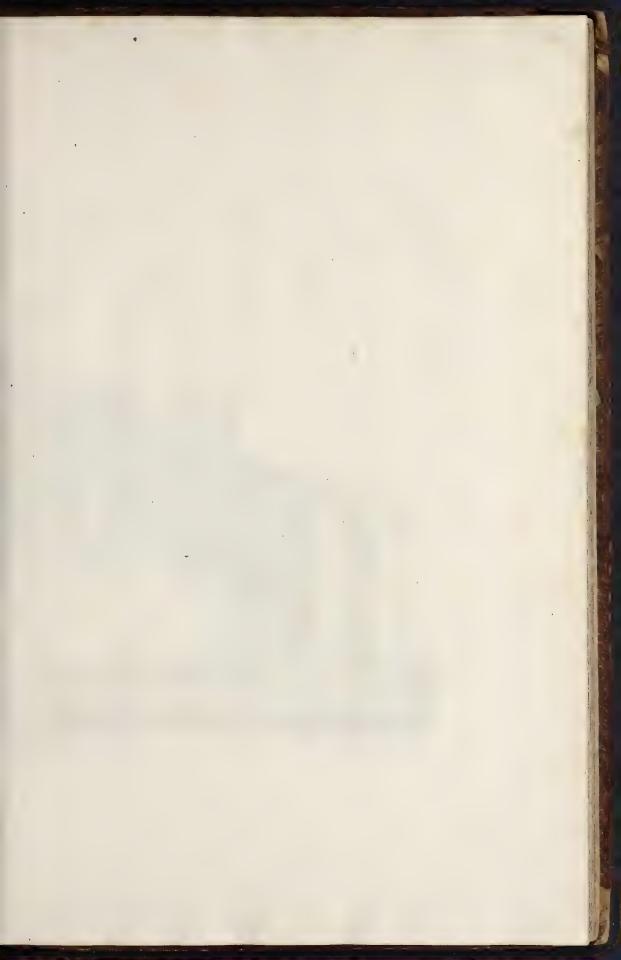




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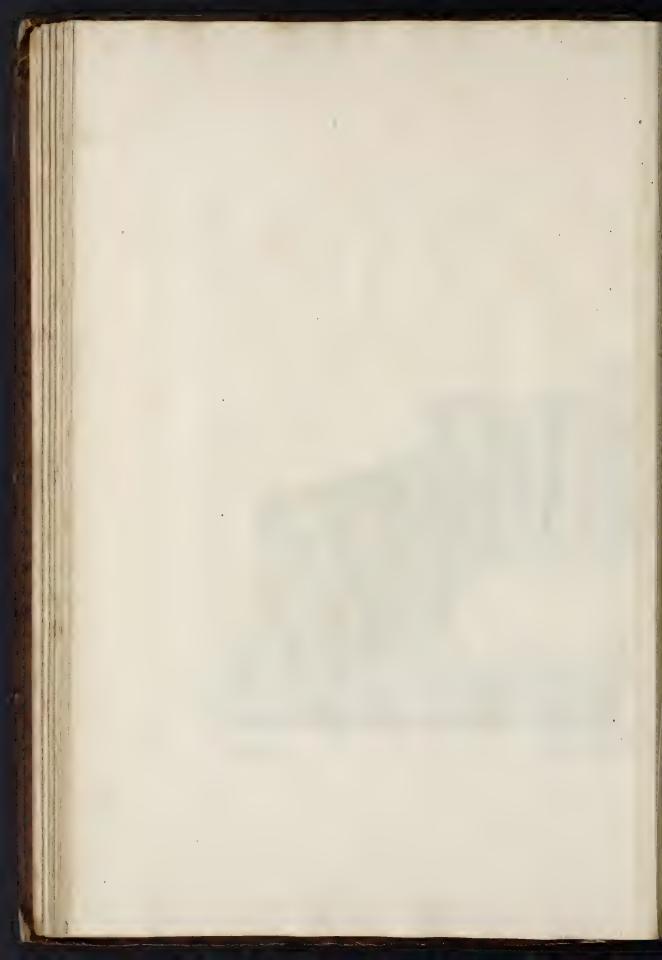
Talais Royal

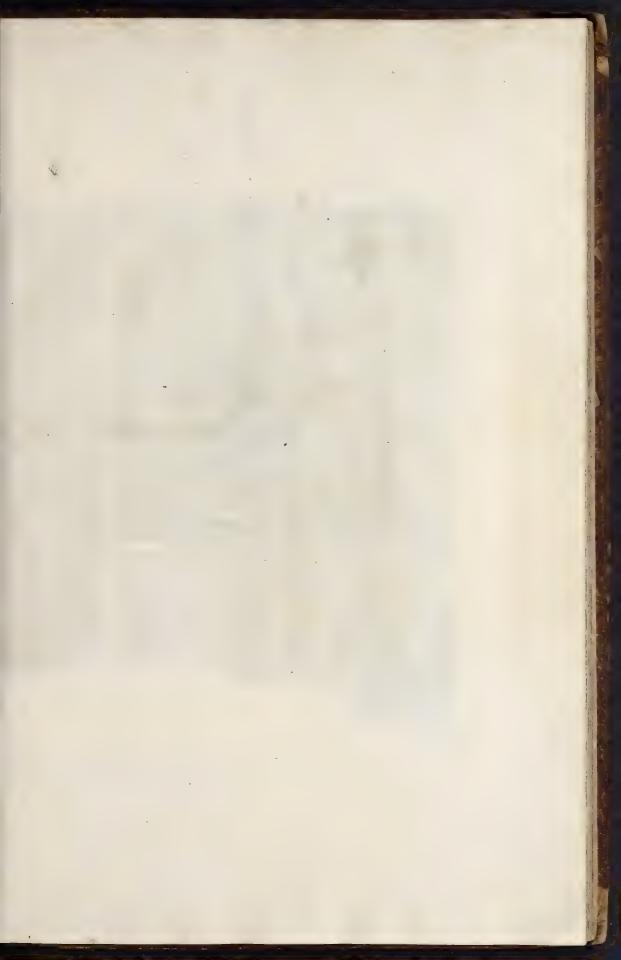


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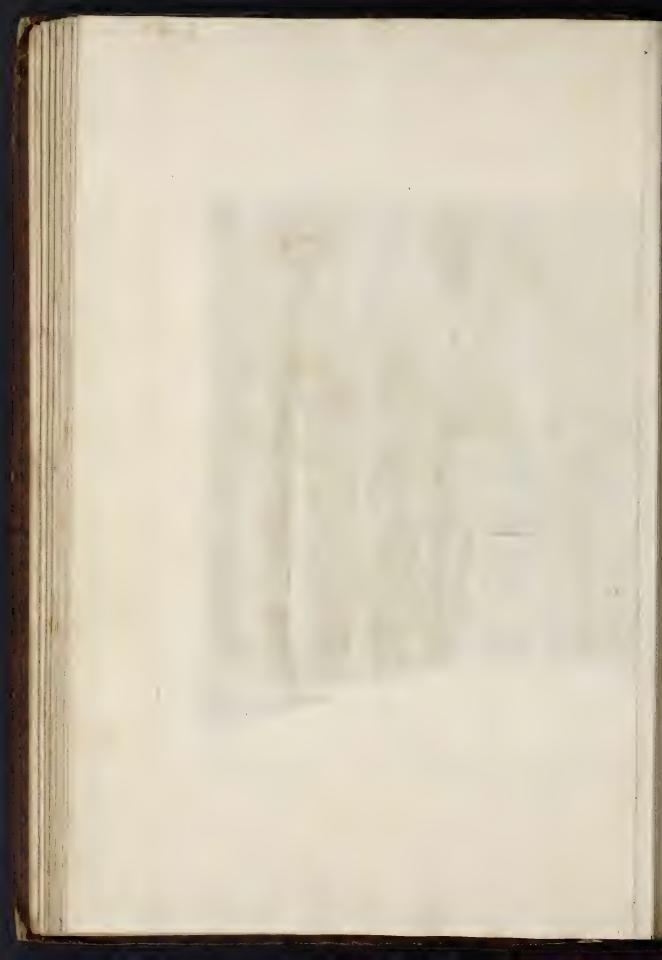
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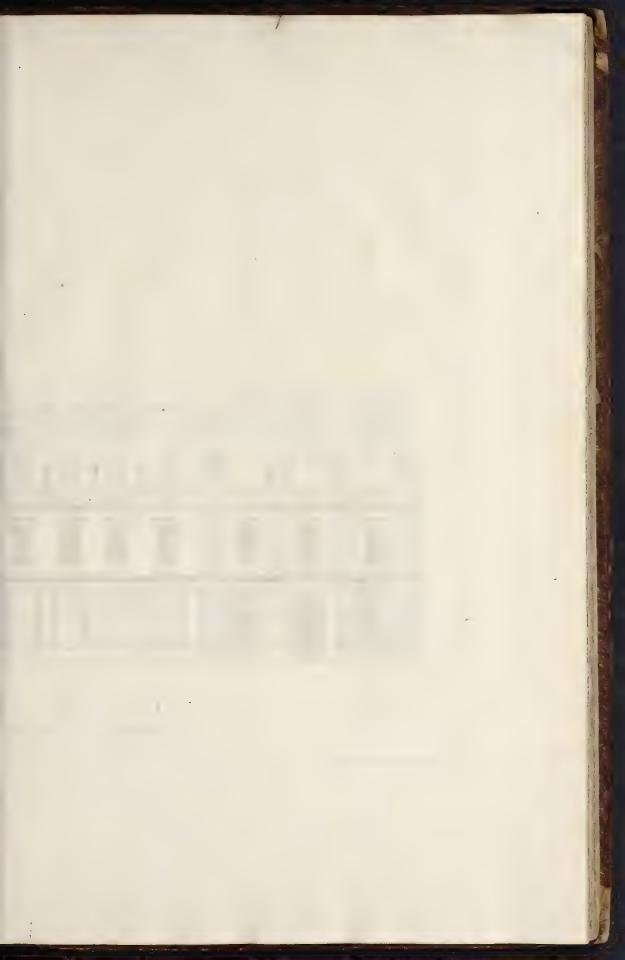
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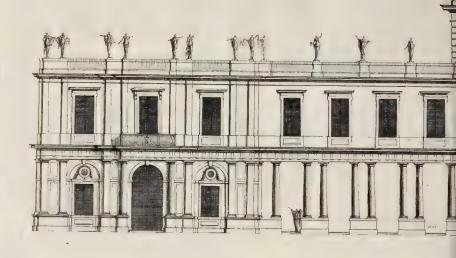


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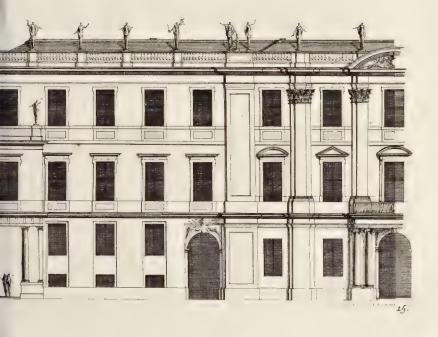






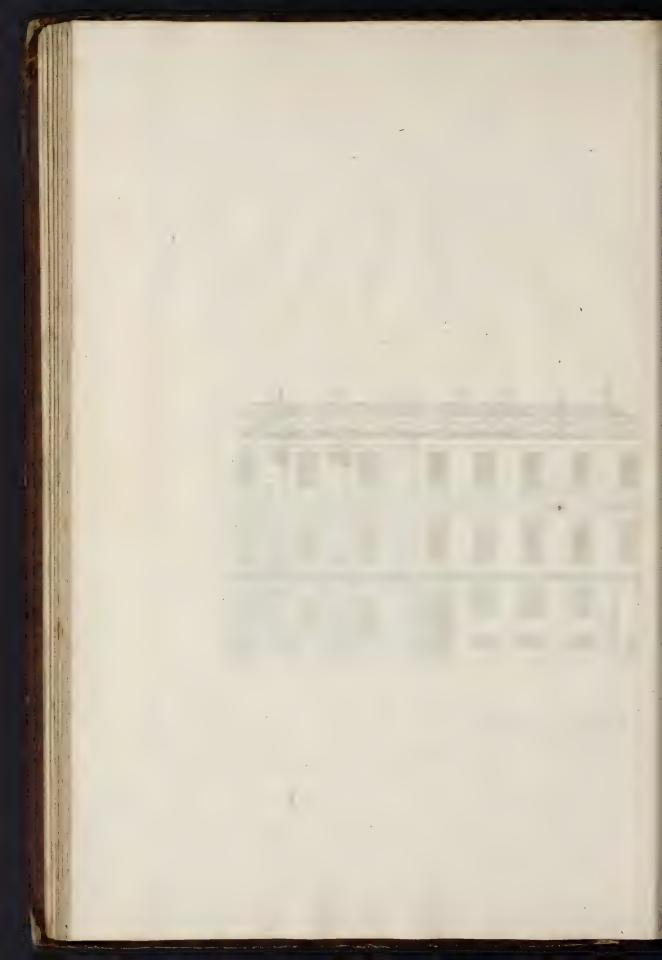
Palais Royal

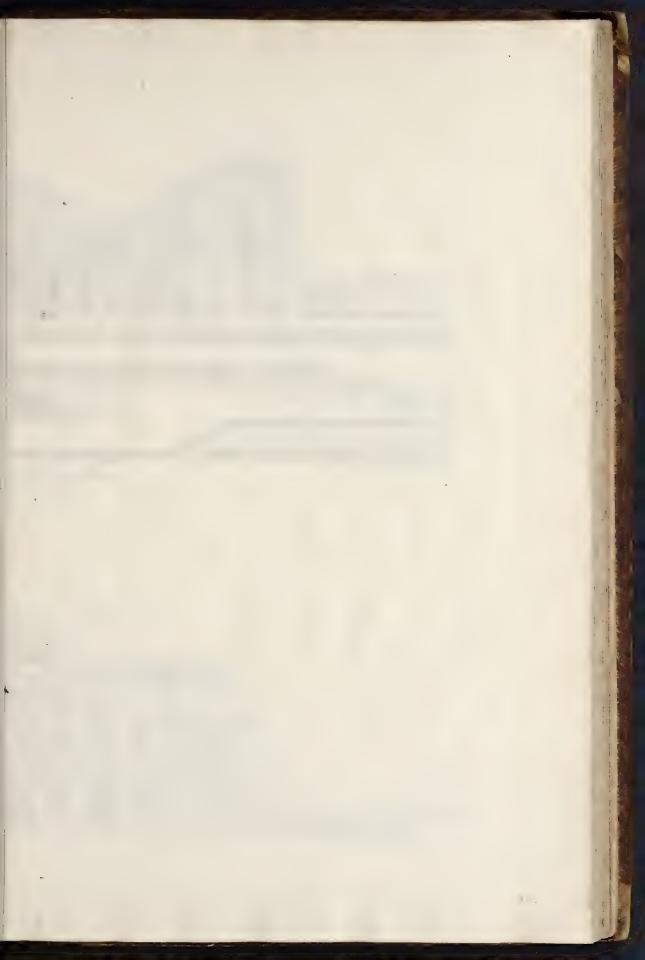
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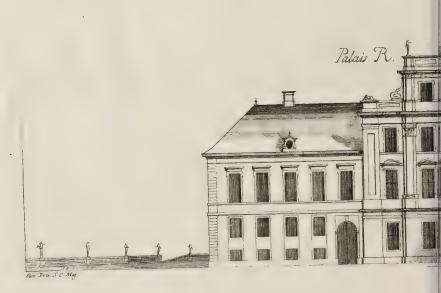
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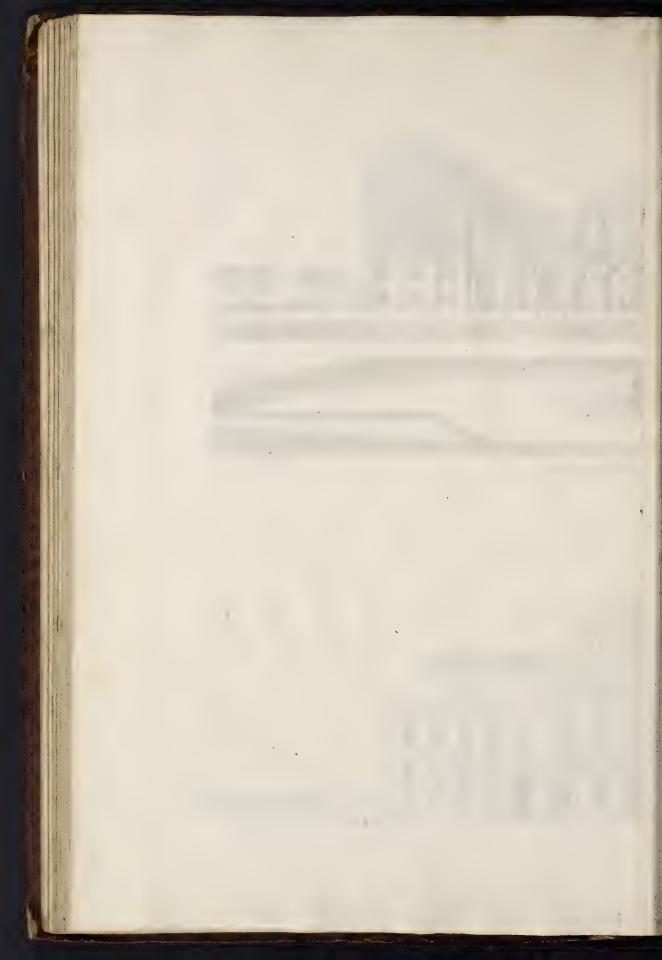




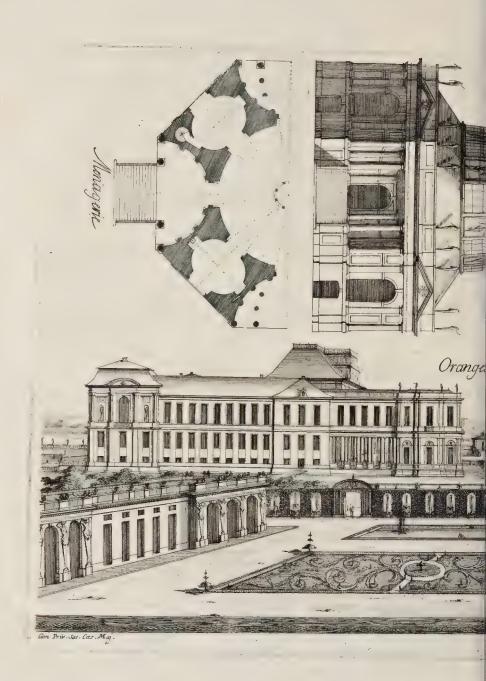


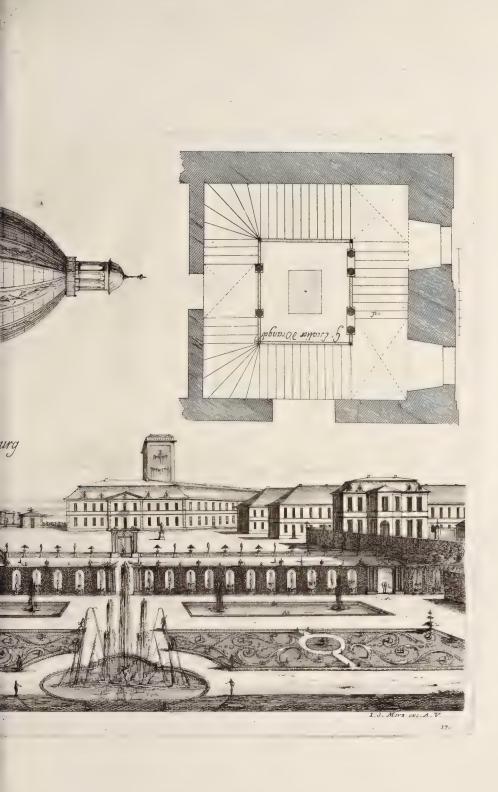


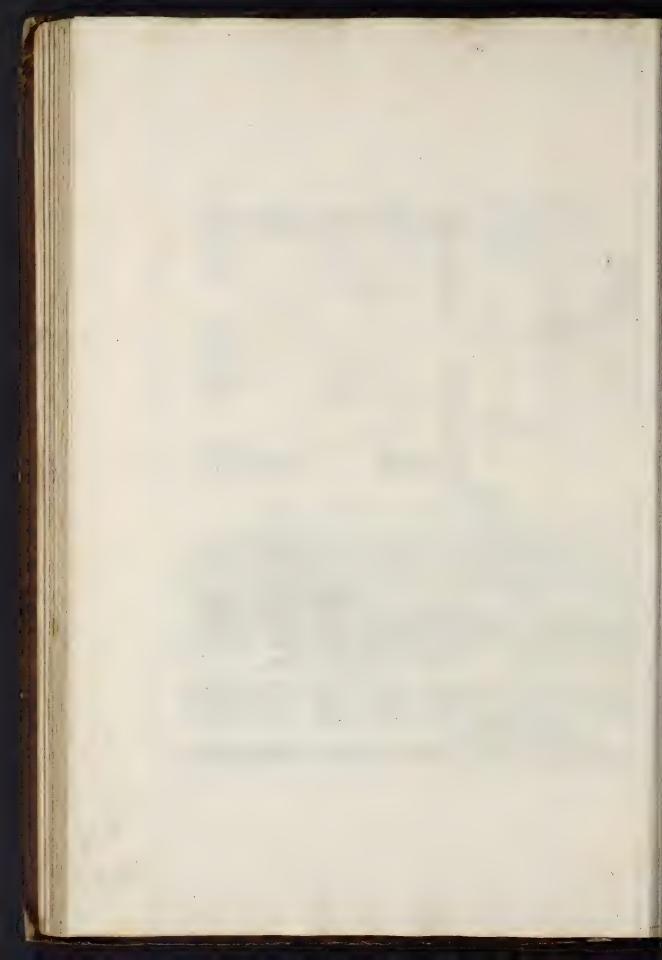


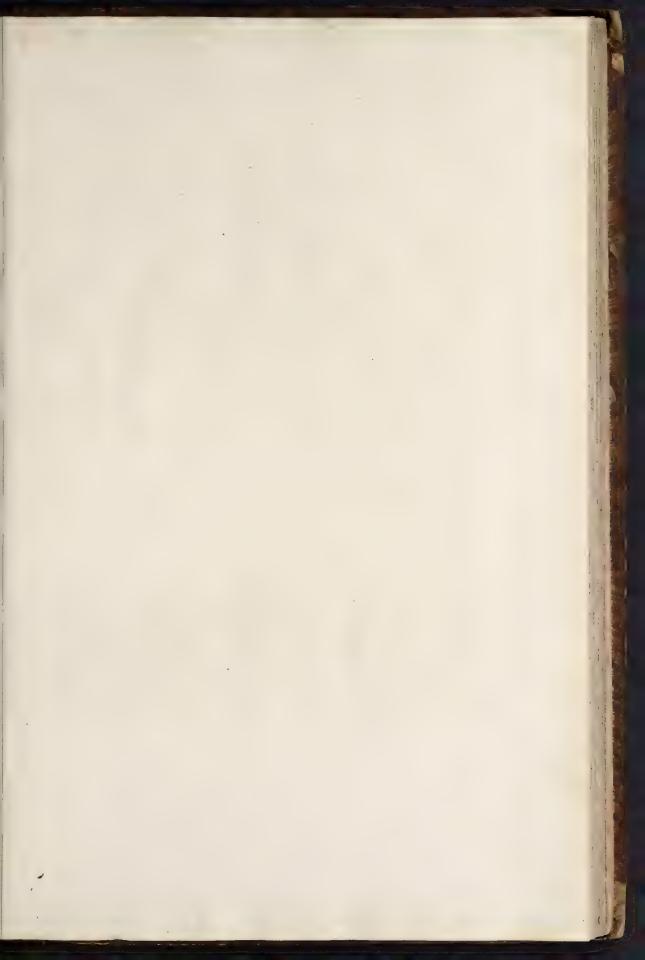














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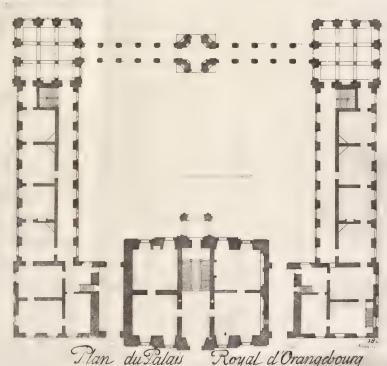




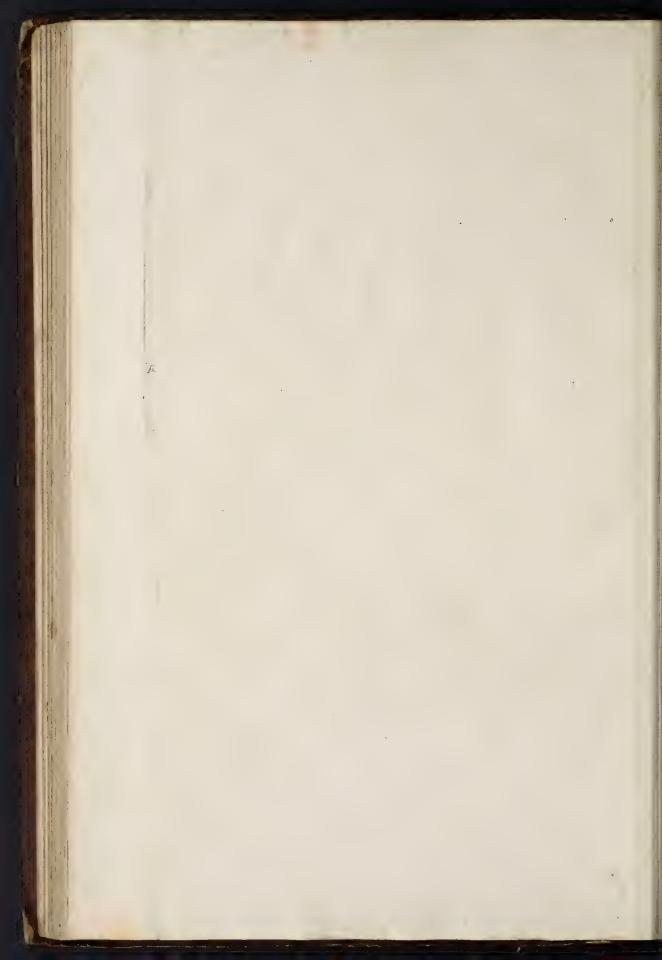
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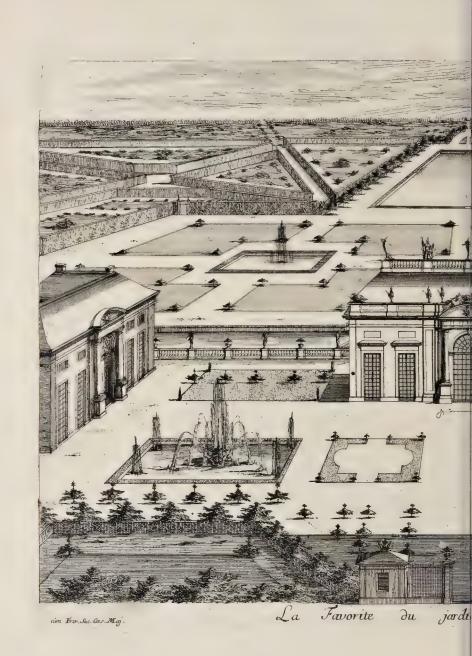


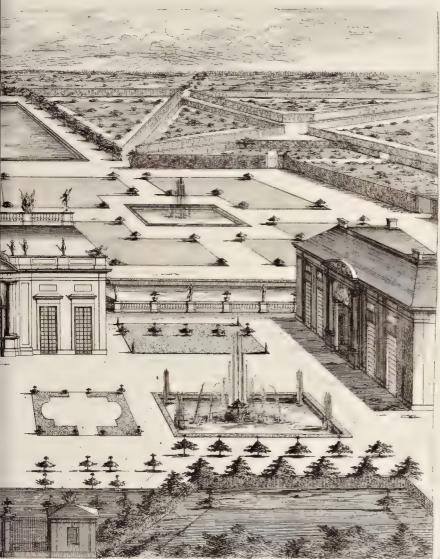


Plan du Palais Royal d'Orangebourg



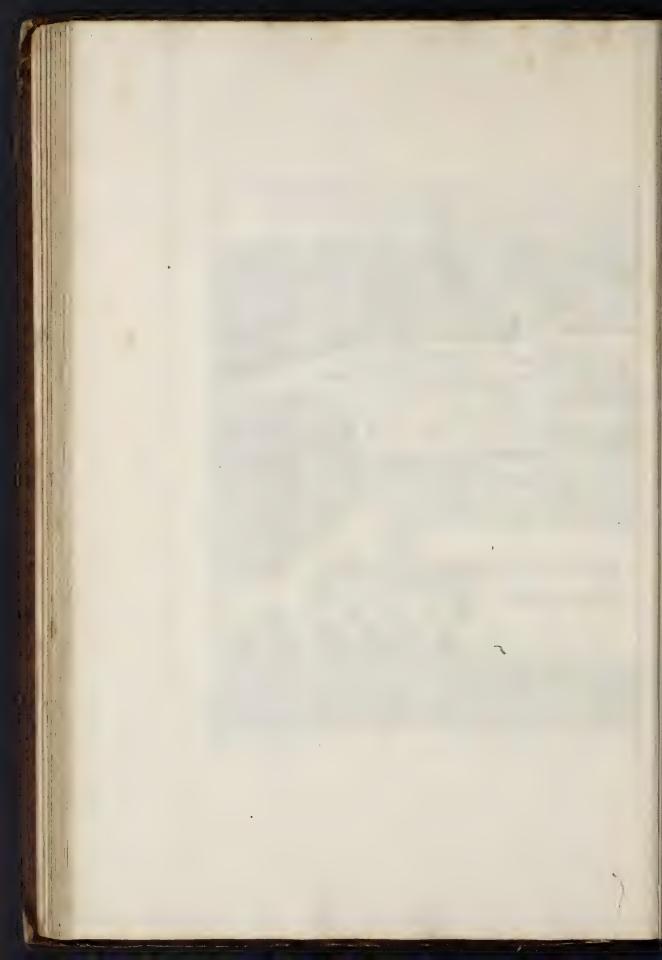


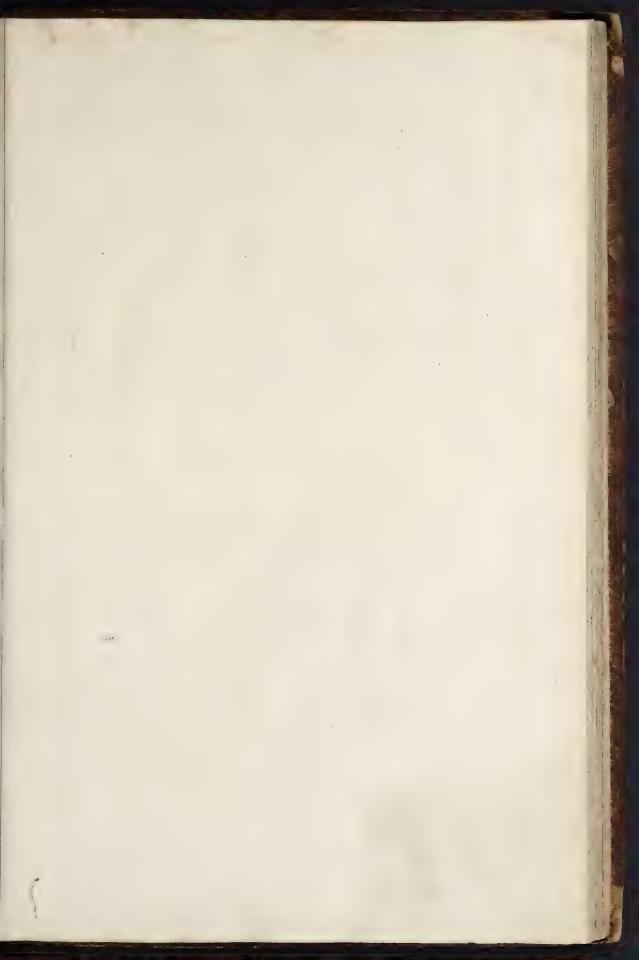




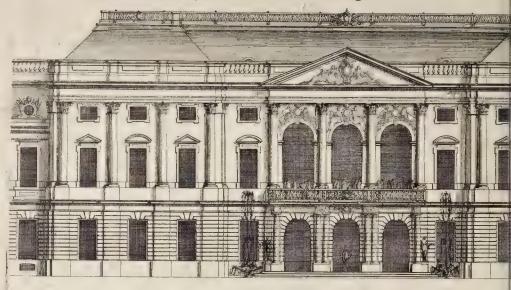
du Chateau d'Orangebourg.

I.G Merz. exc. a. 7

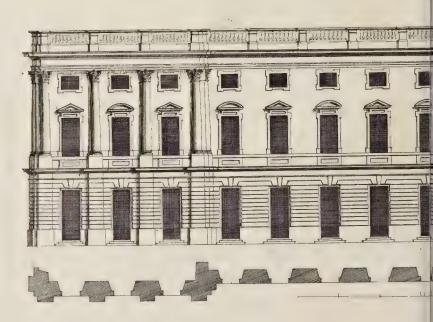




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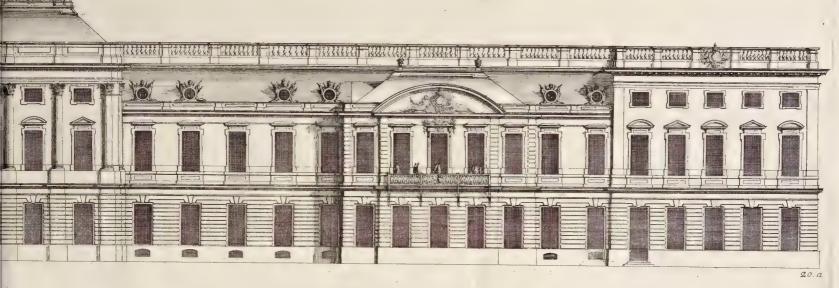


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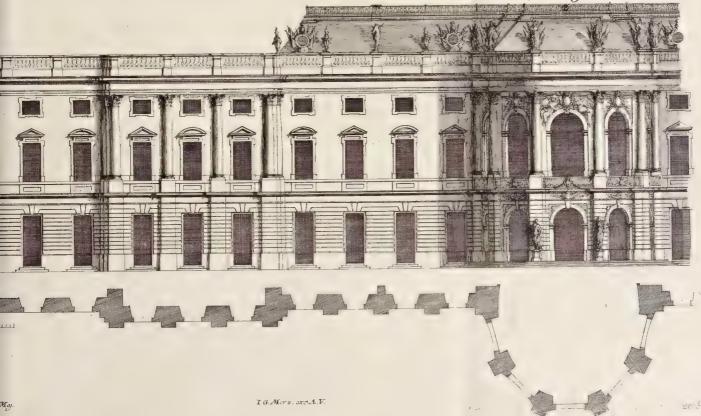
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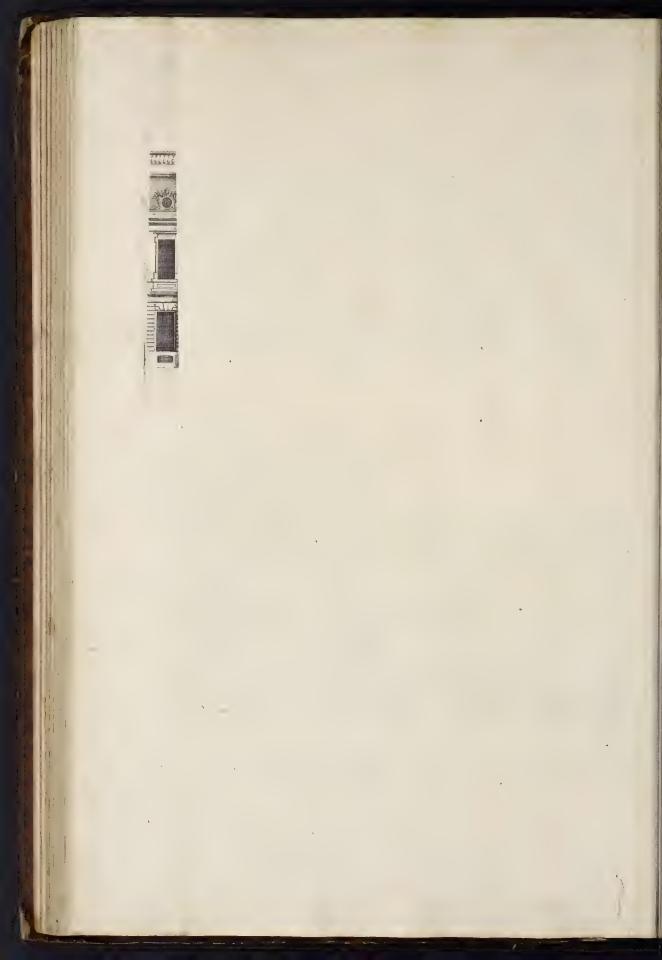
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Palais Royal de Charlottébourg du Côte du Jardin



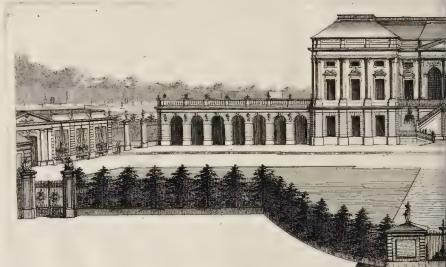






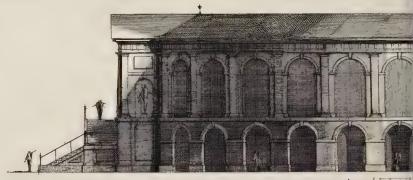
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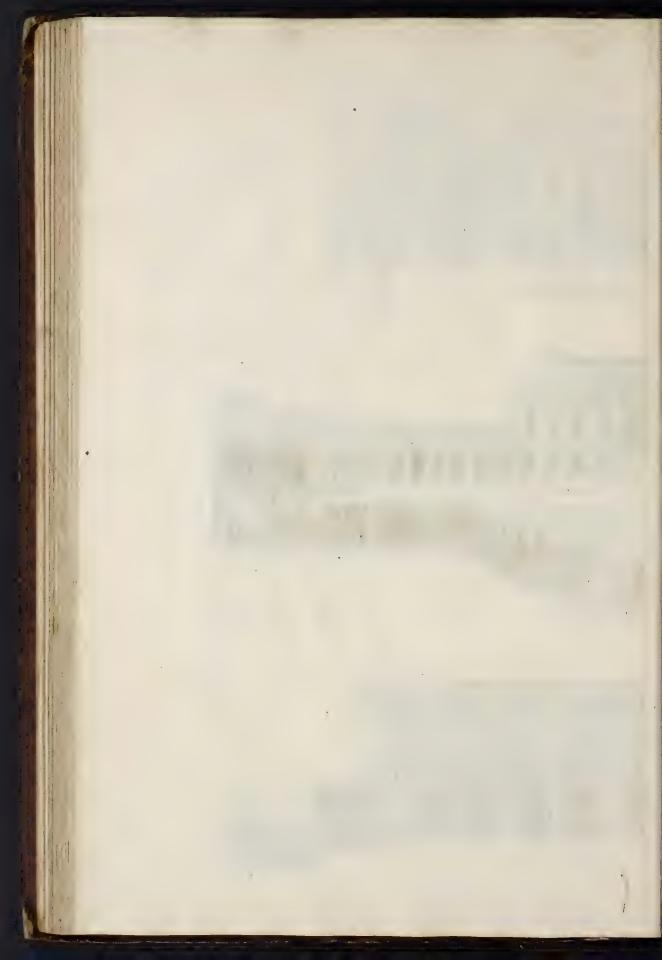


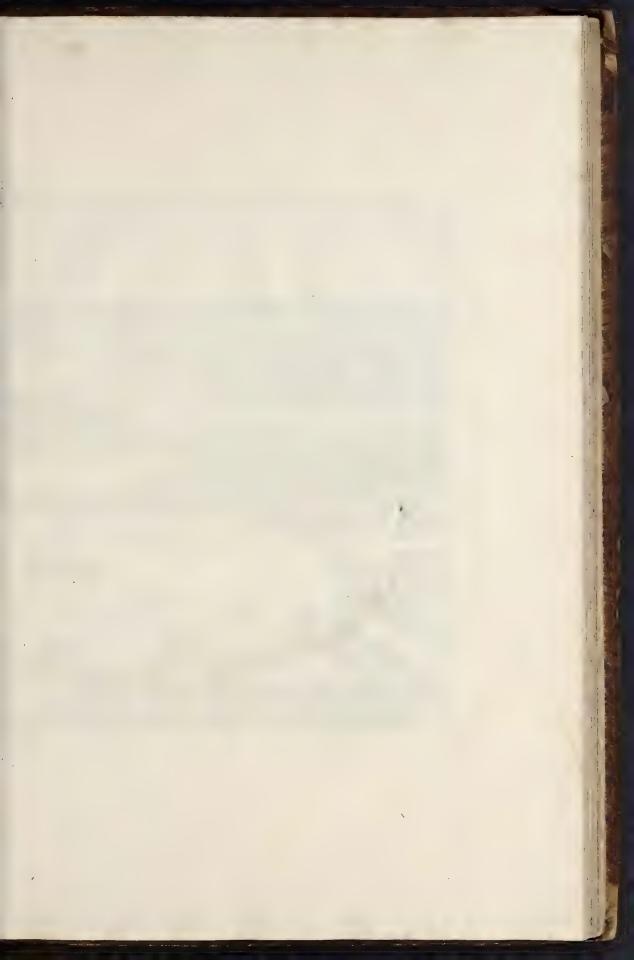
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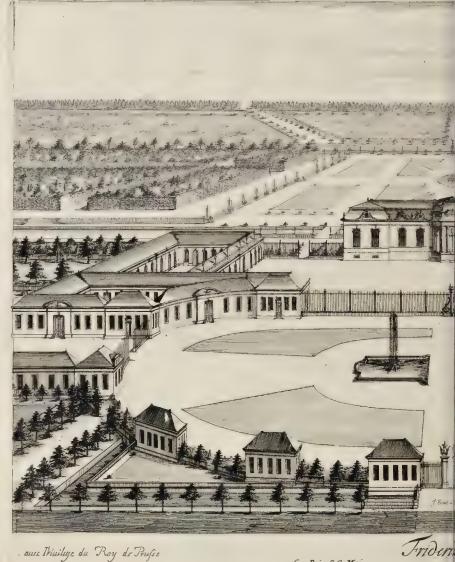


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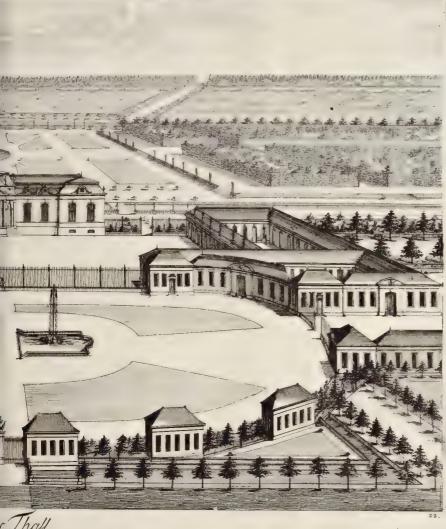




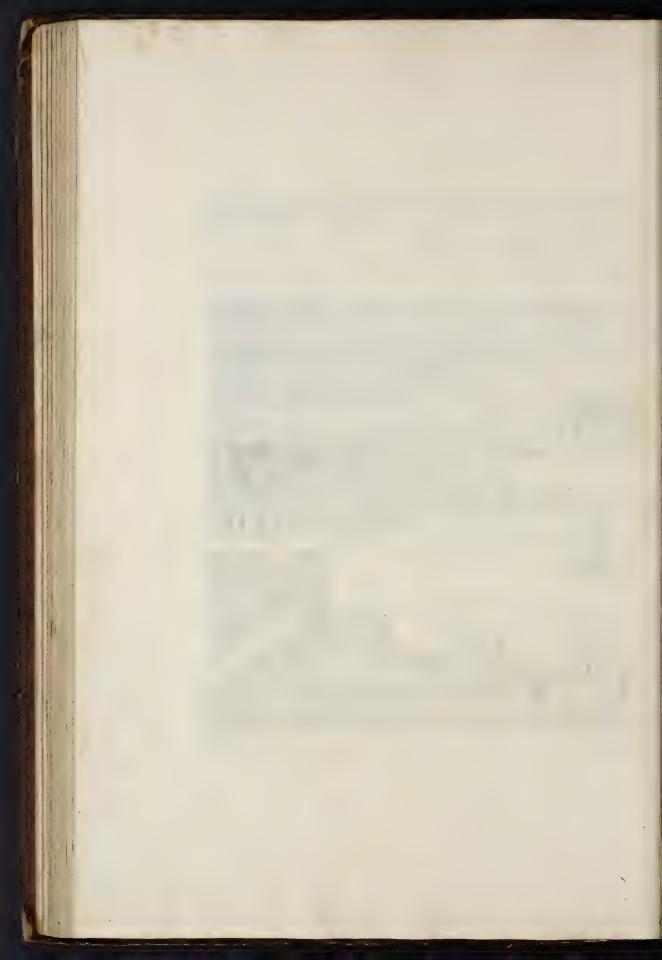


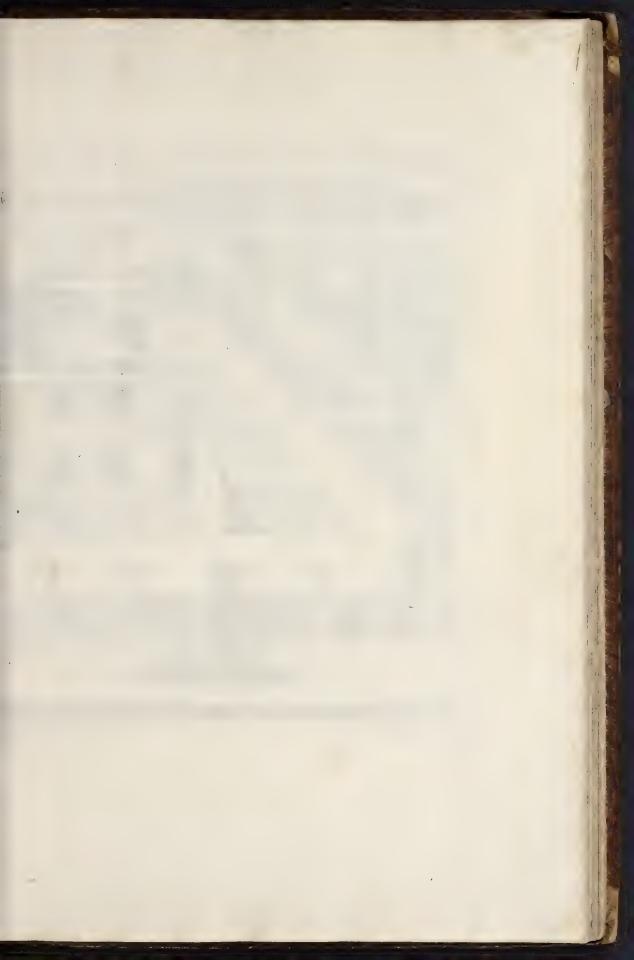
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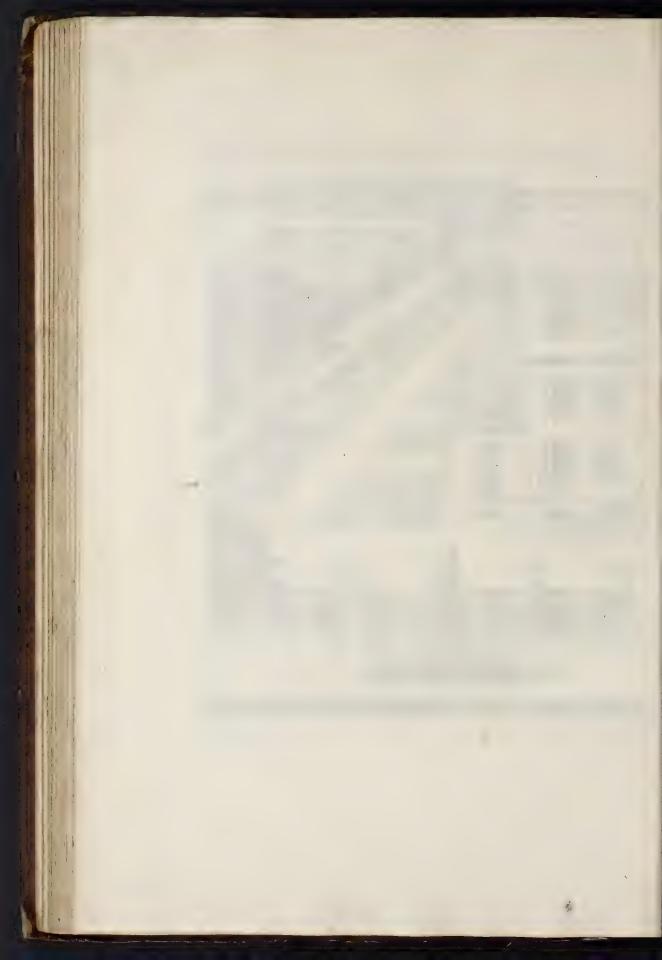


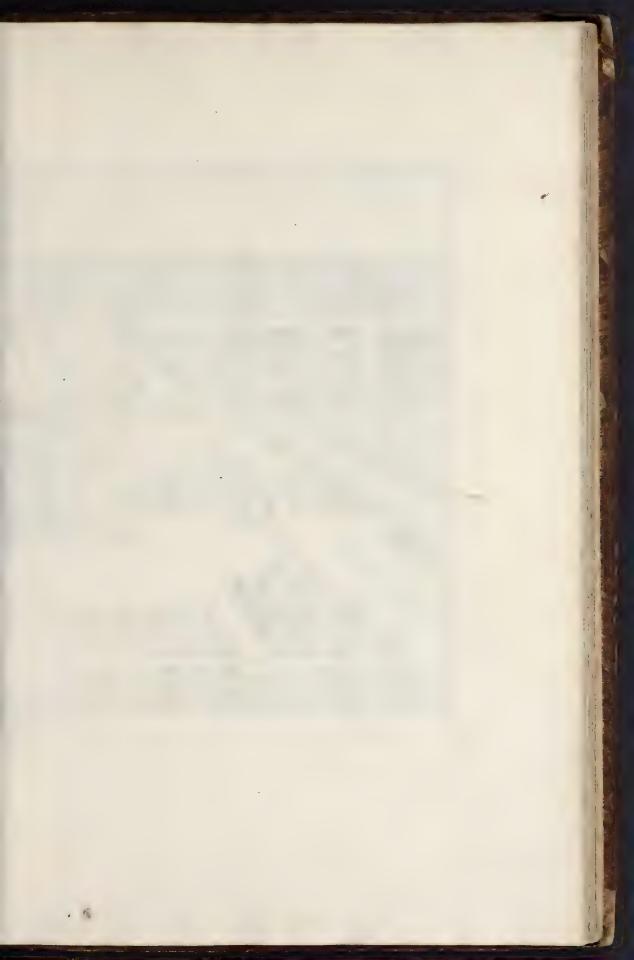


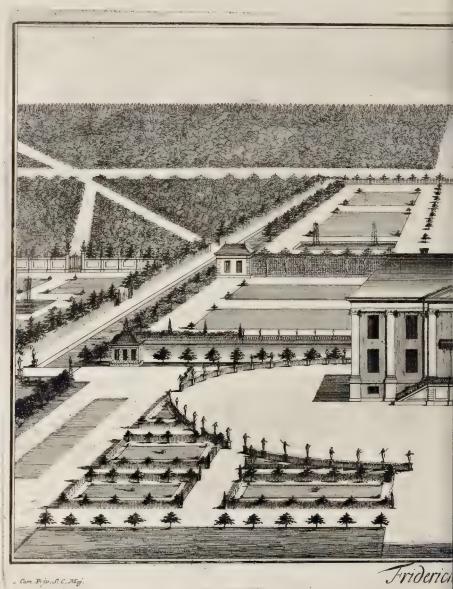
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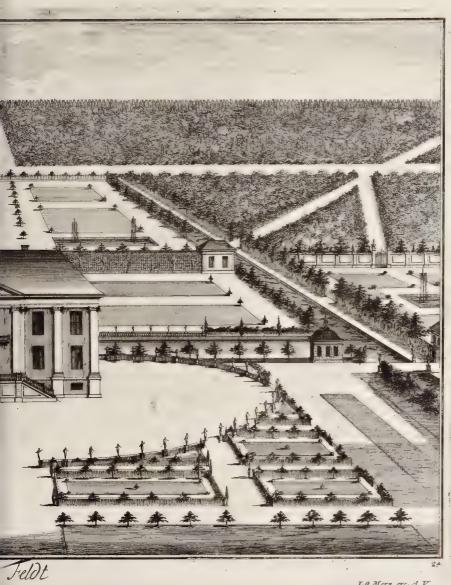
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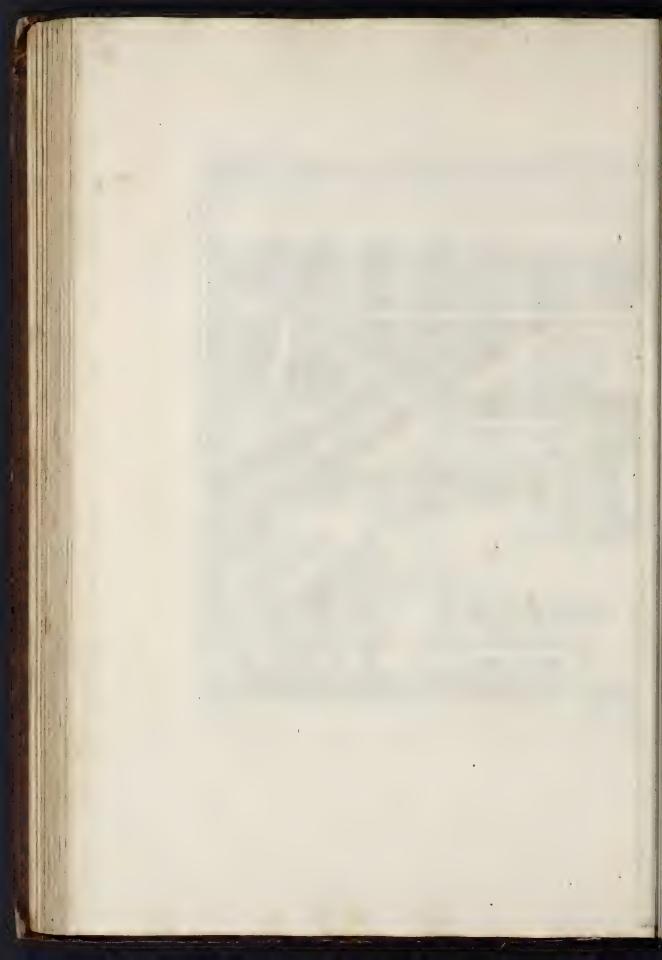


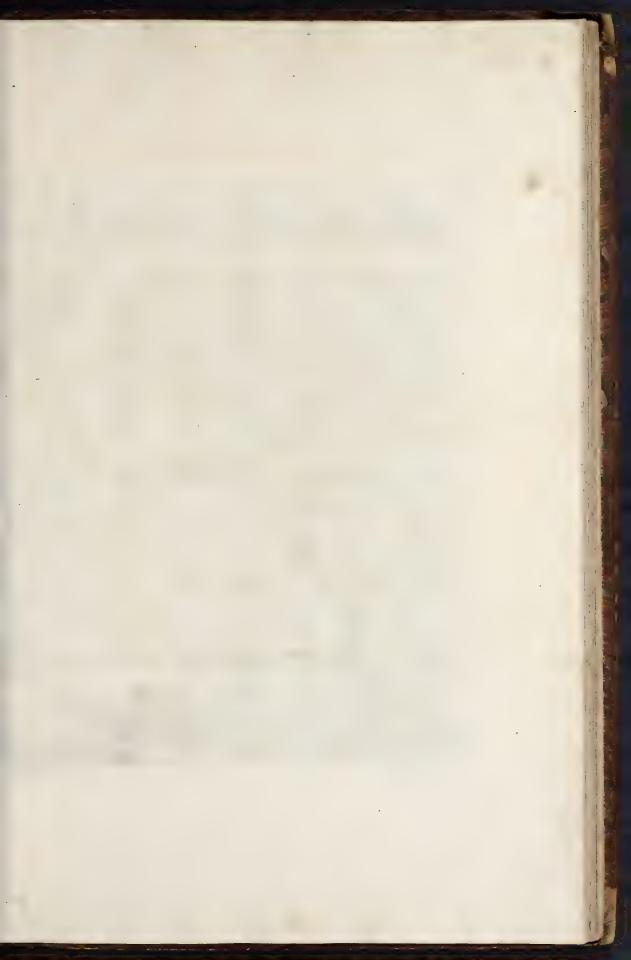


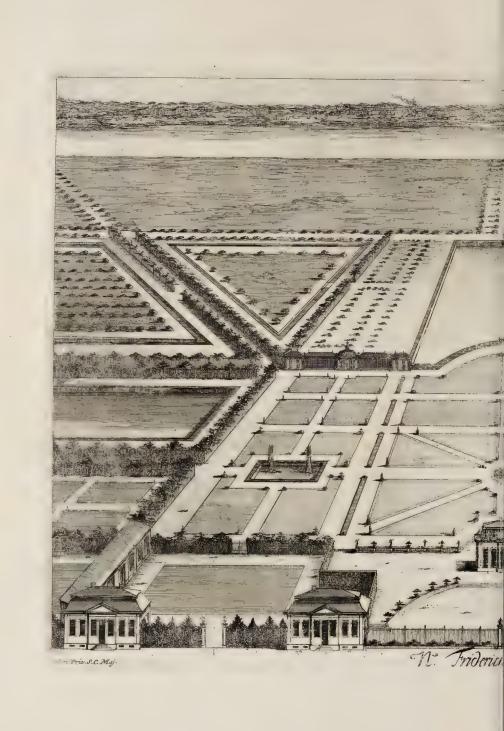


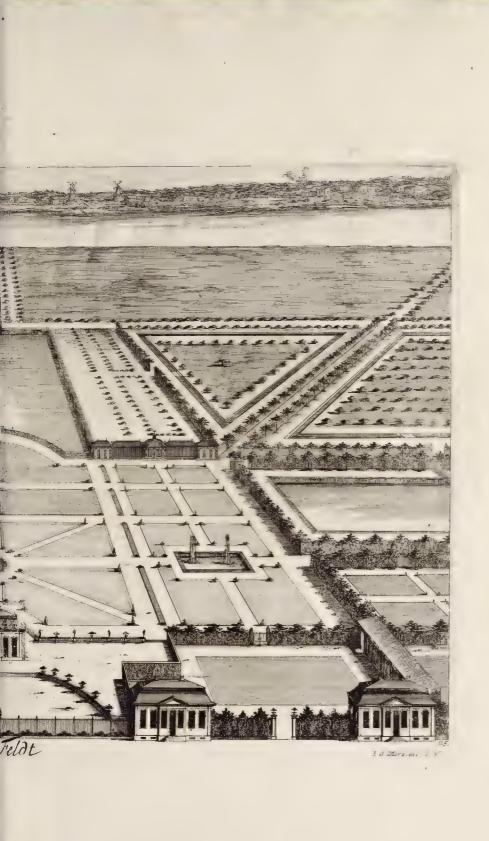


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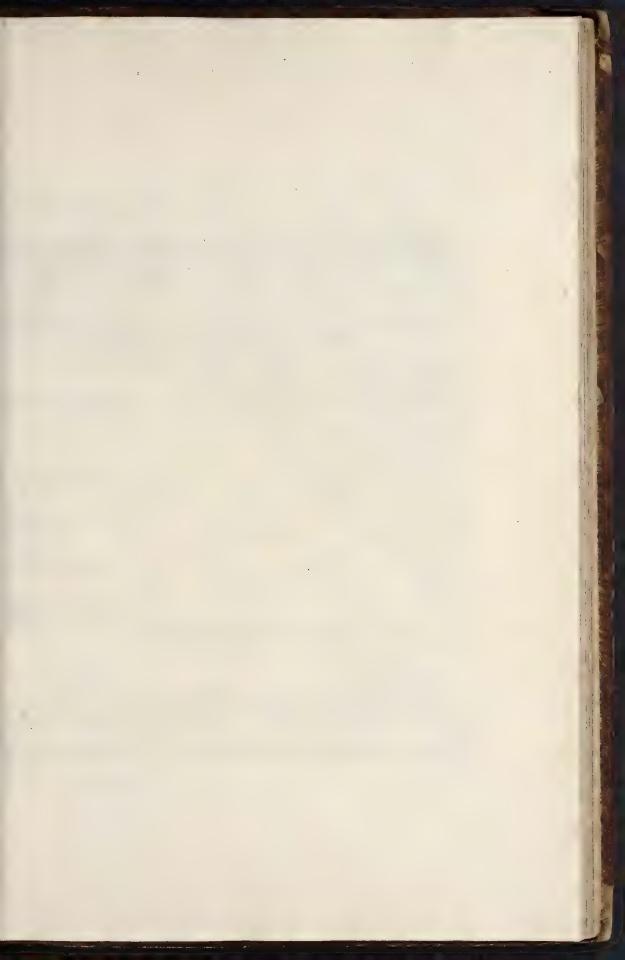


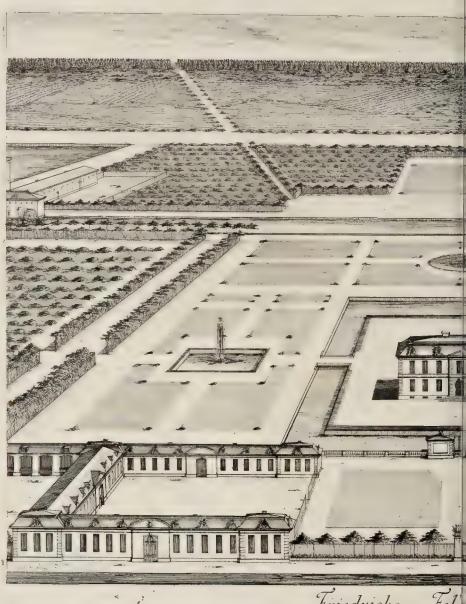






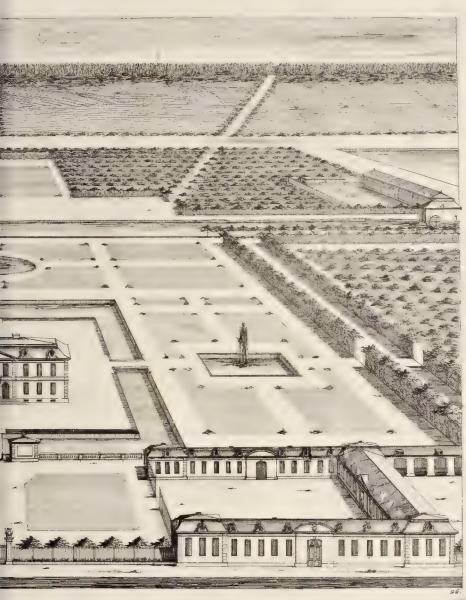






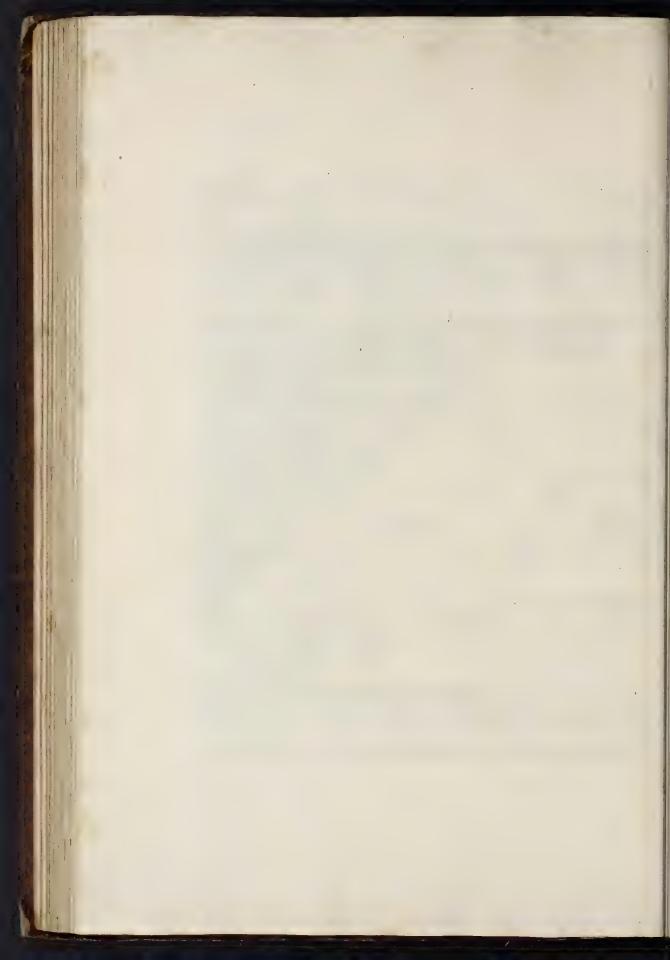
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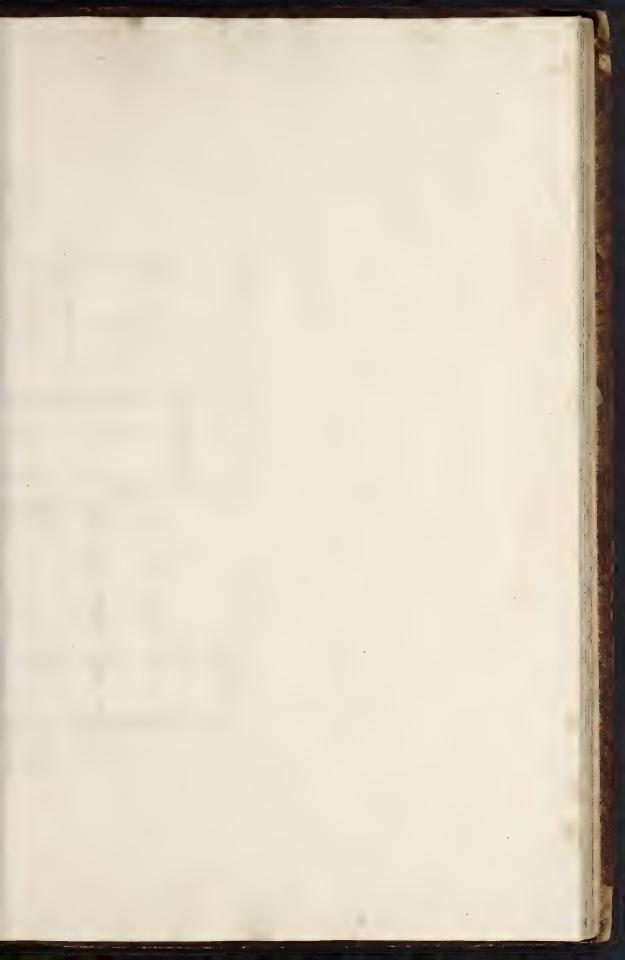
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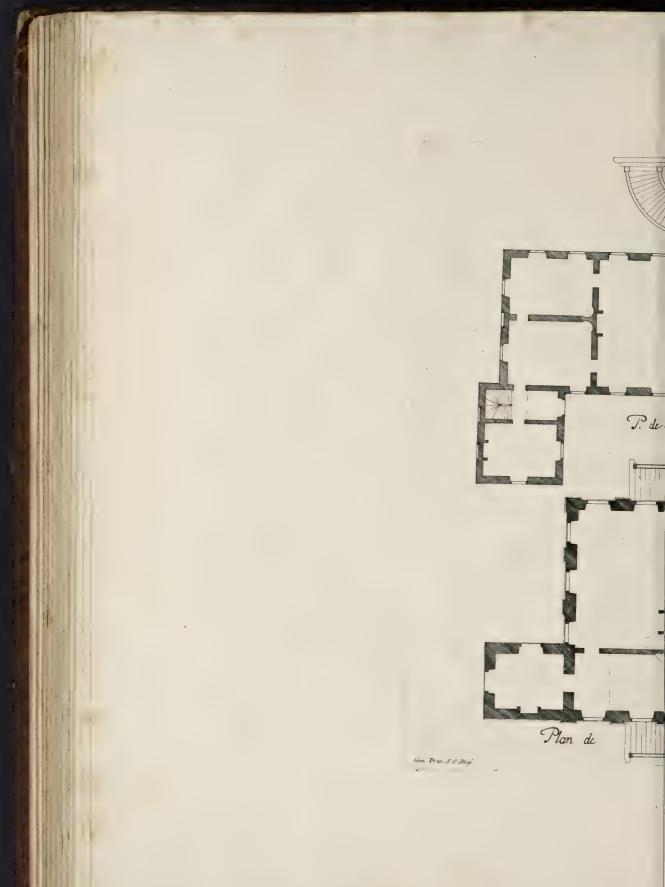


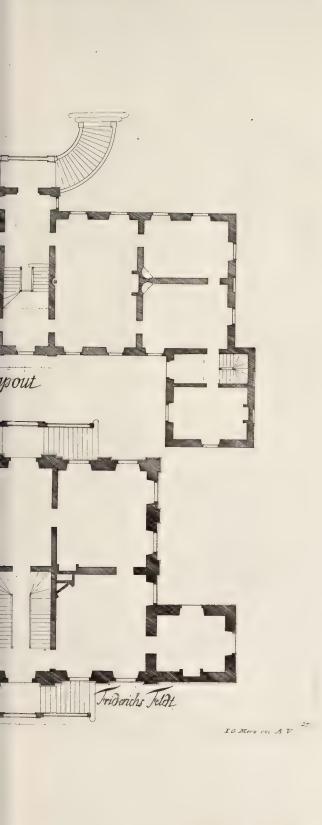
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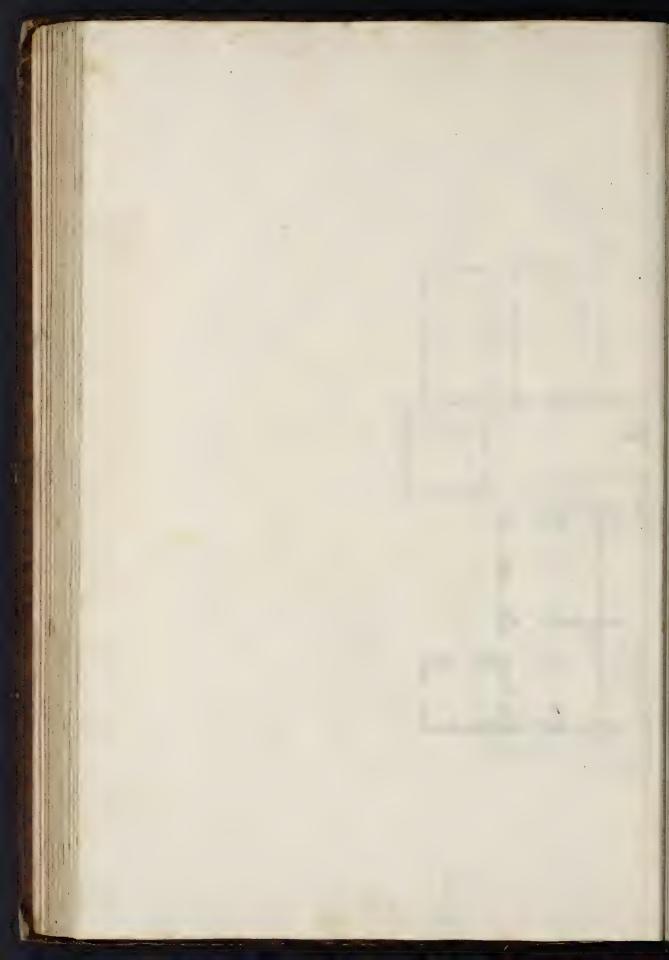
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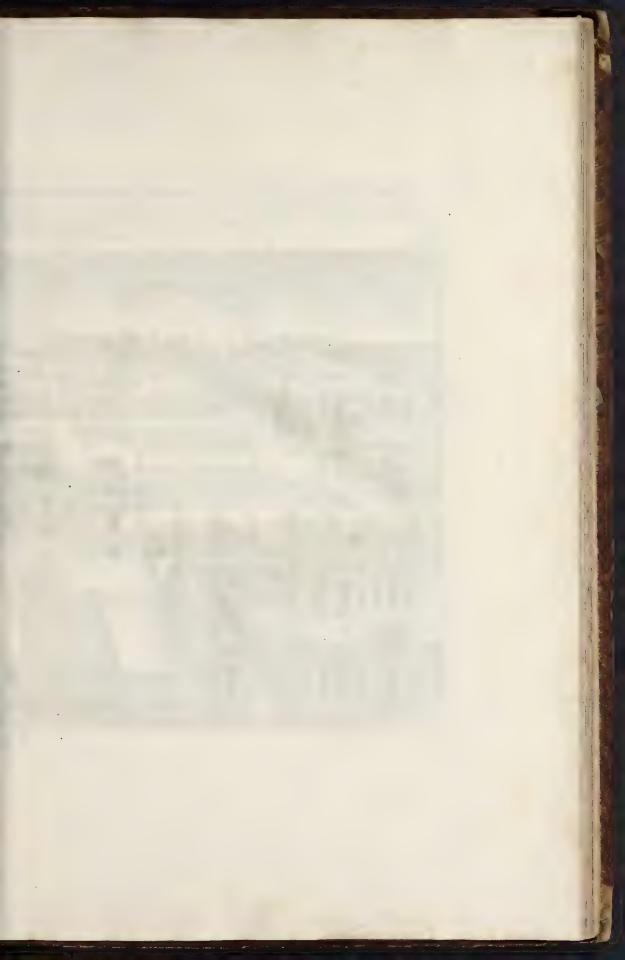


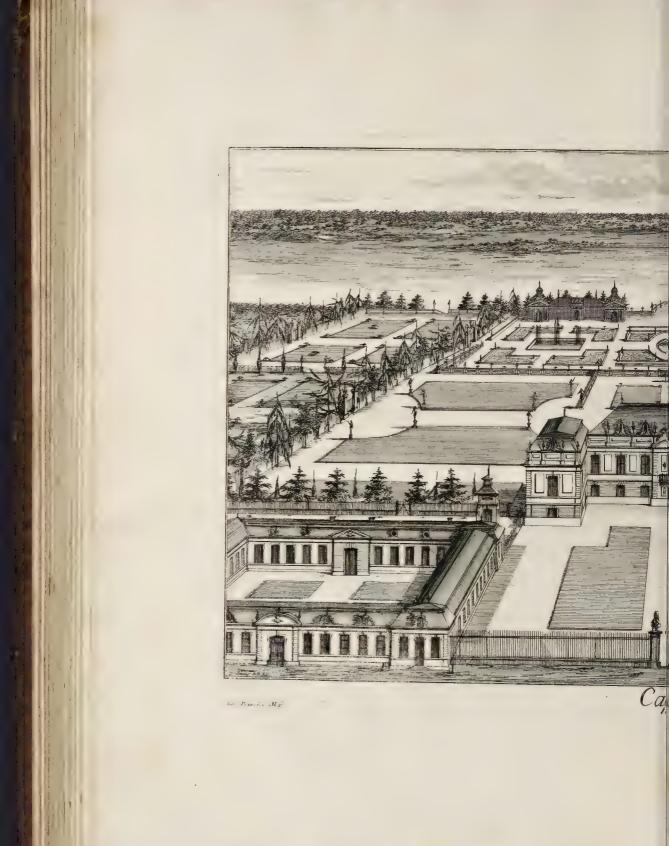


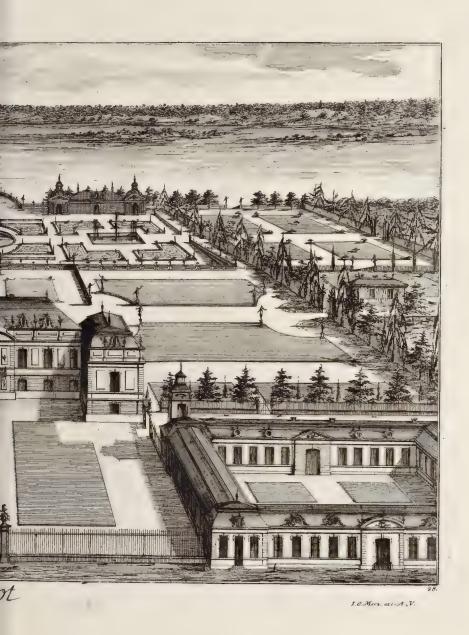












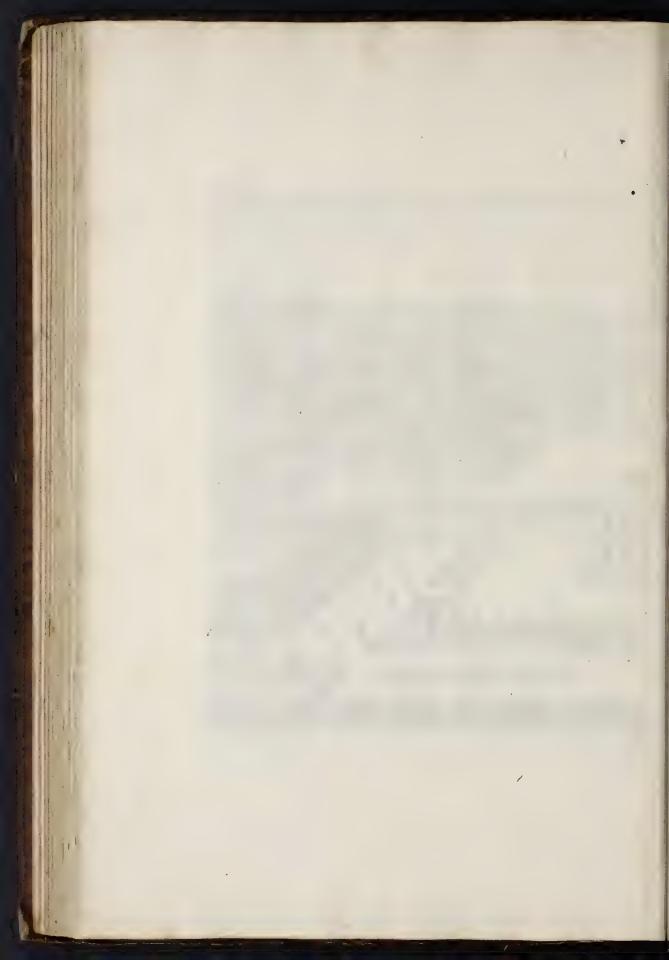


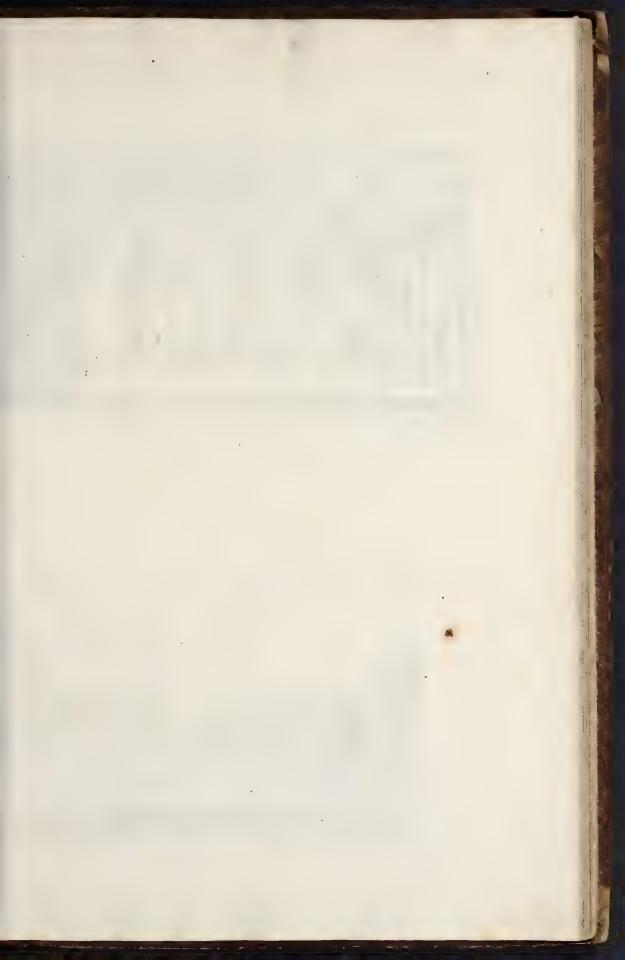


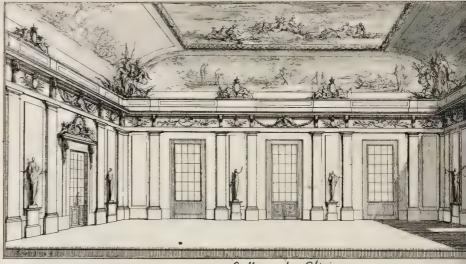




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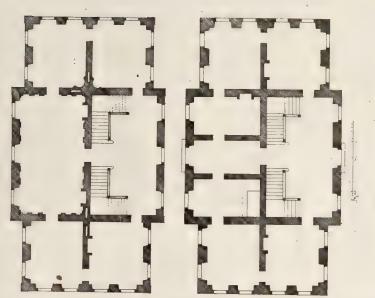


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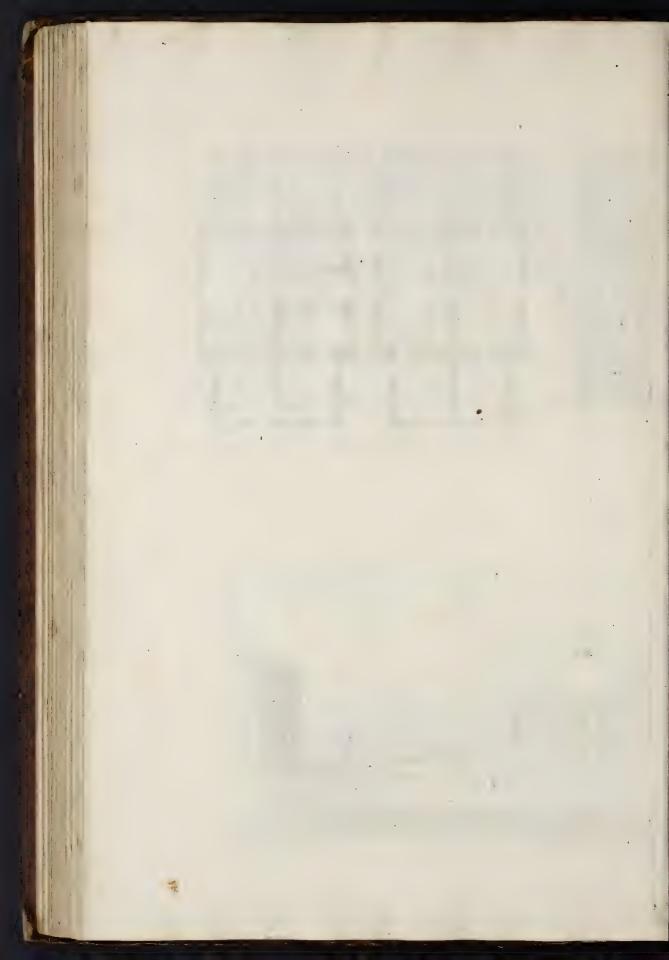


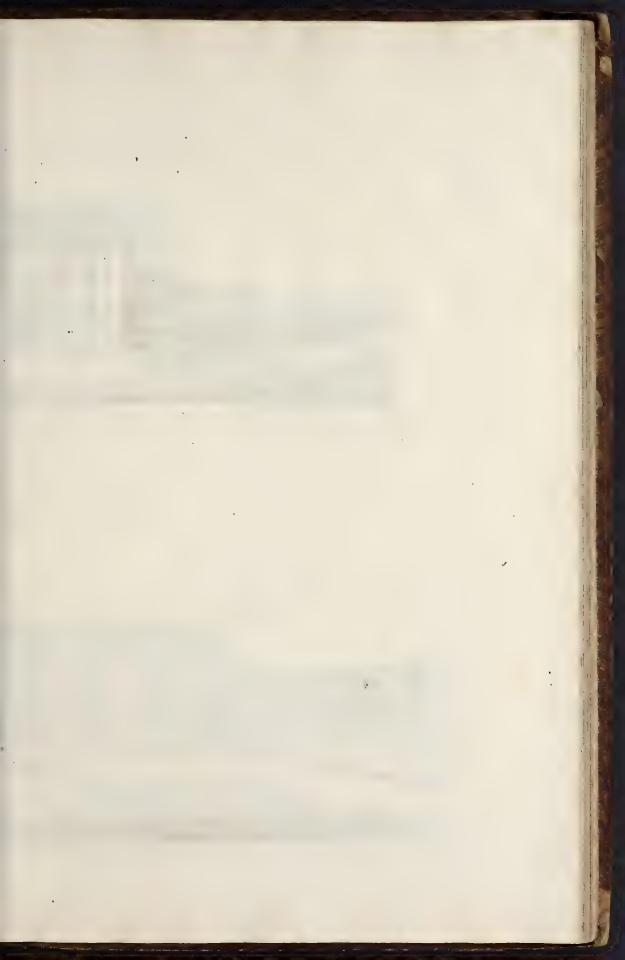
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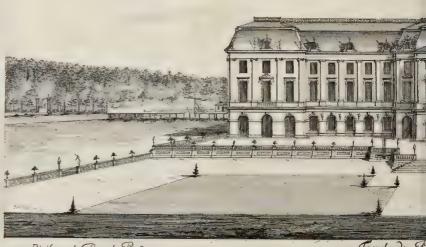
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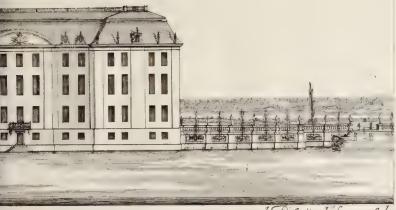
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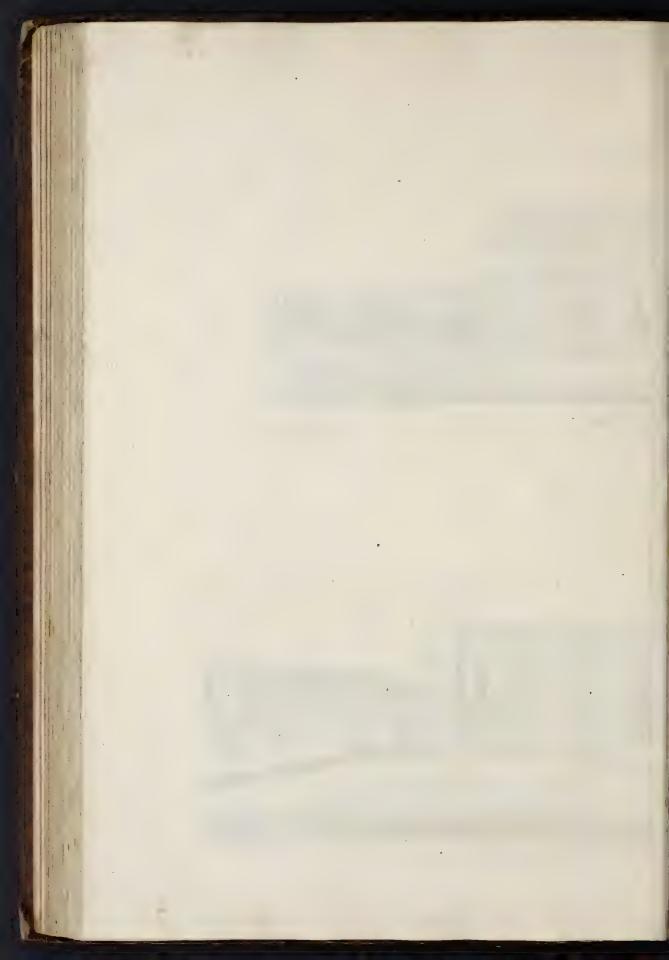
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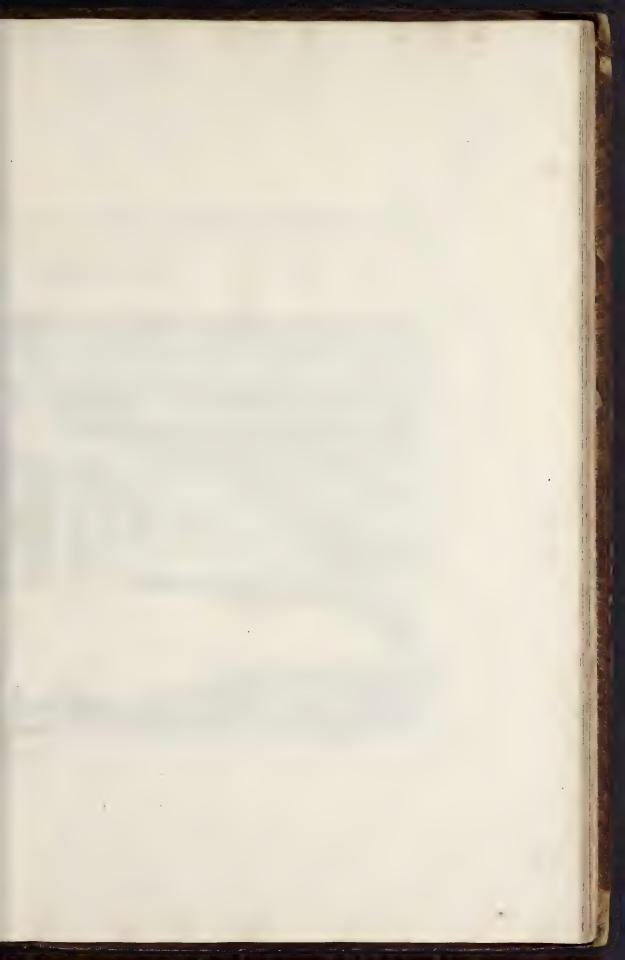
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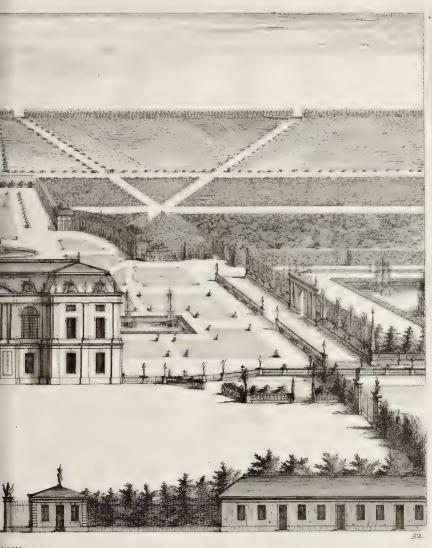






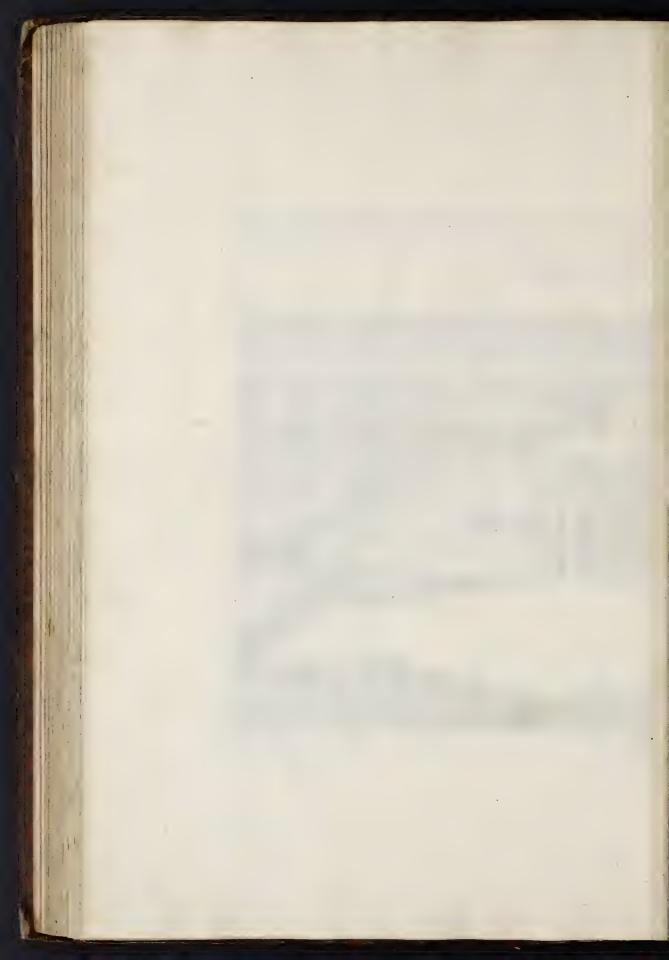
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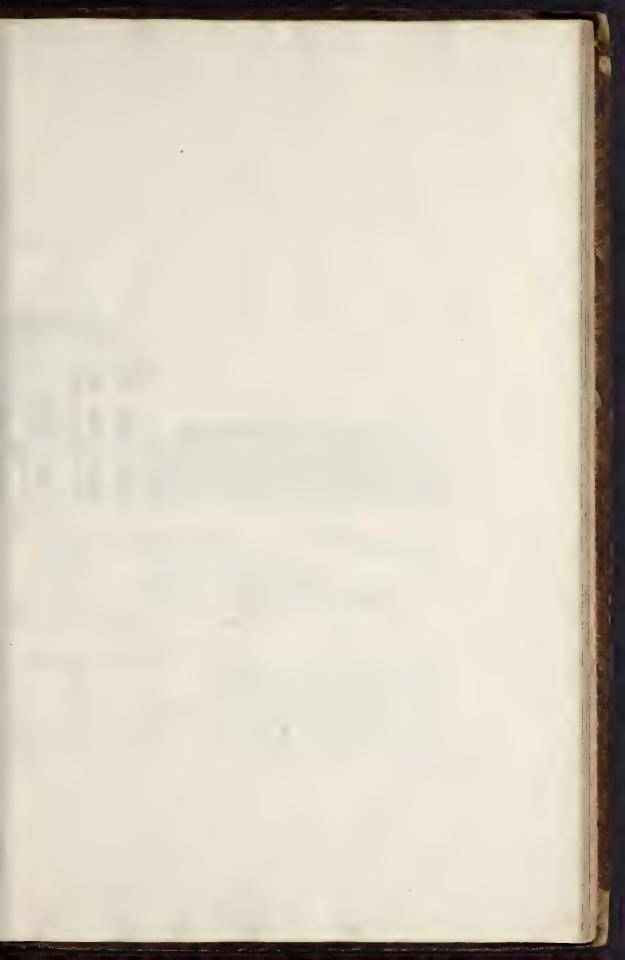
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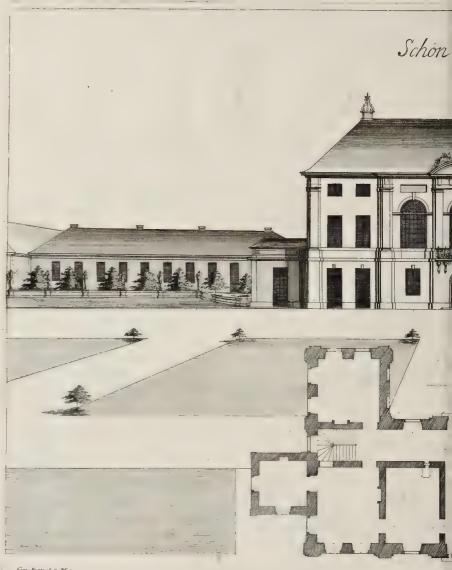


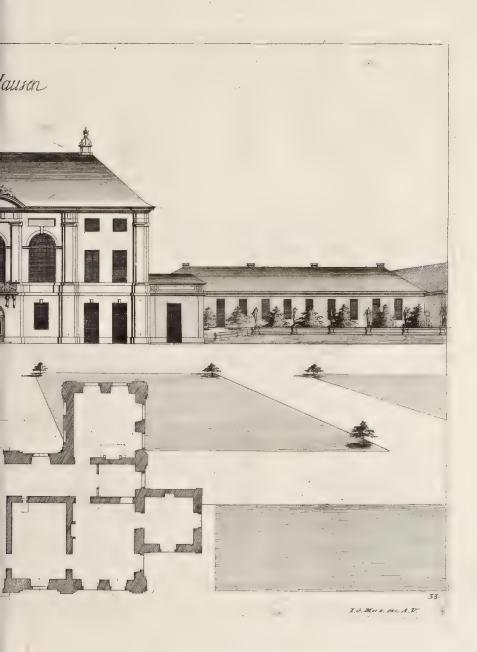
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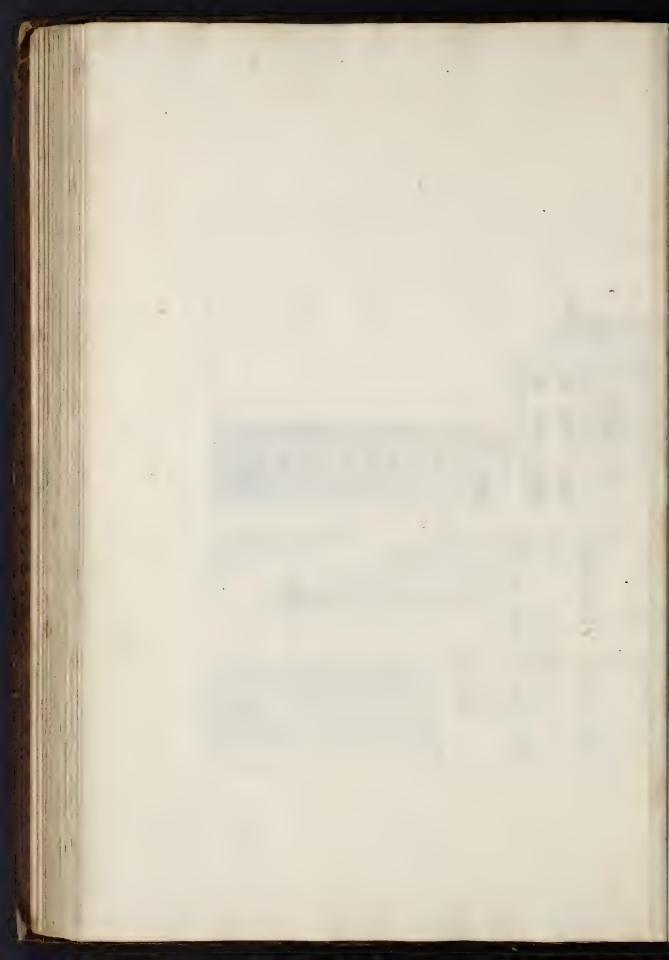
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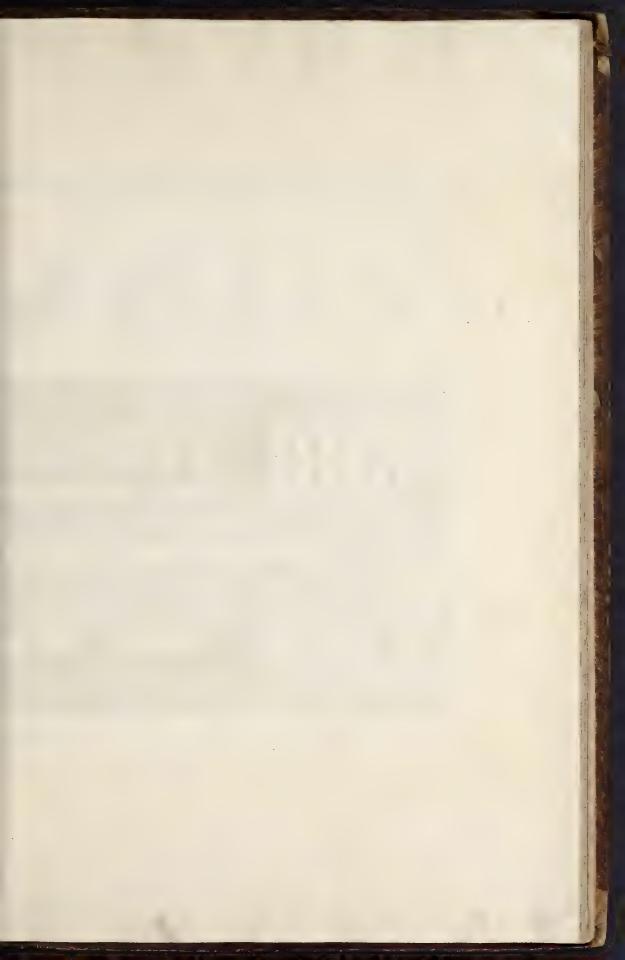




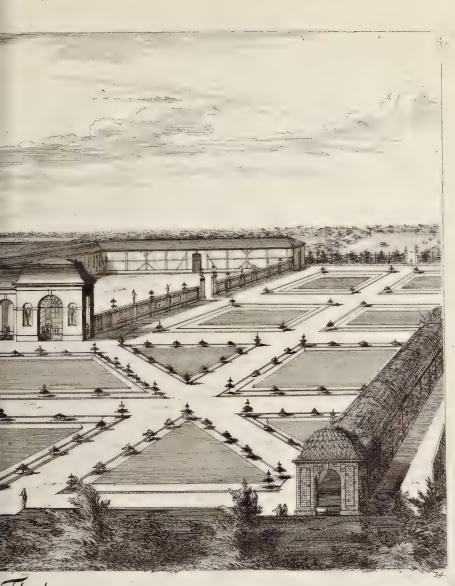








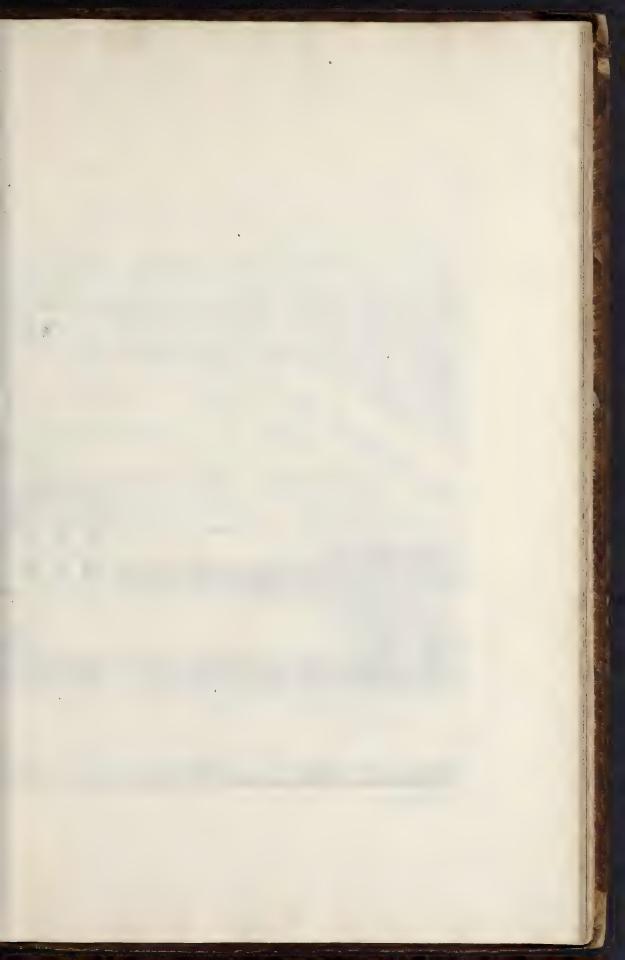


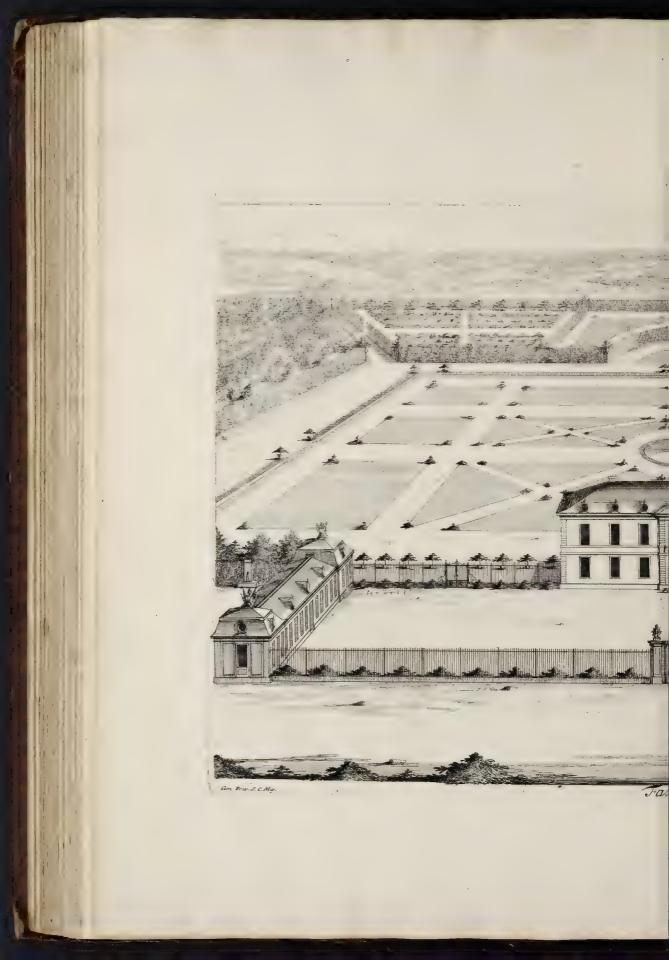


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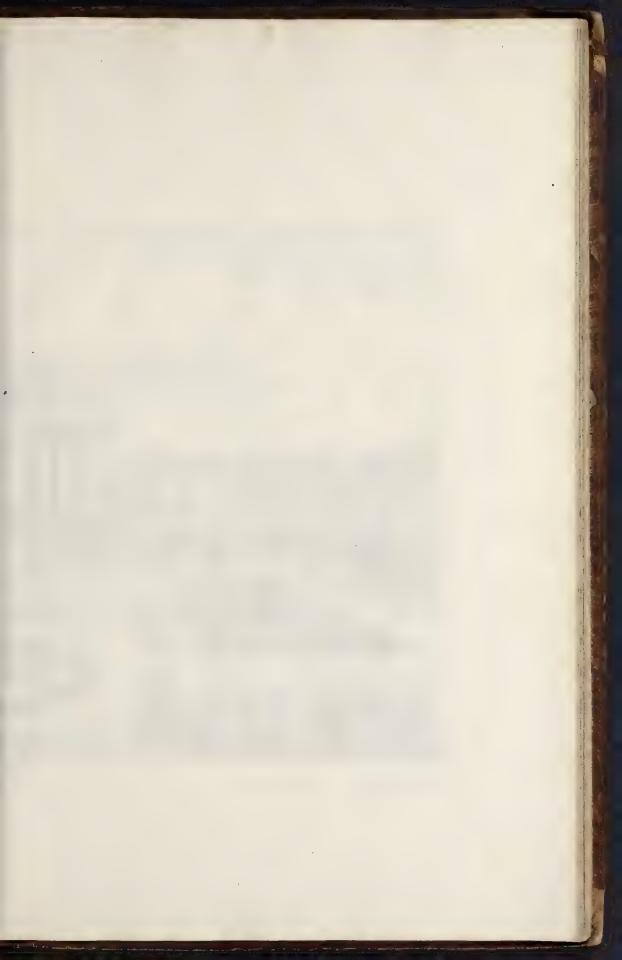










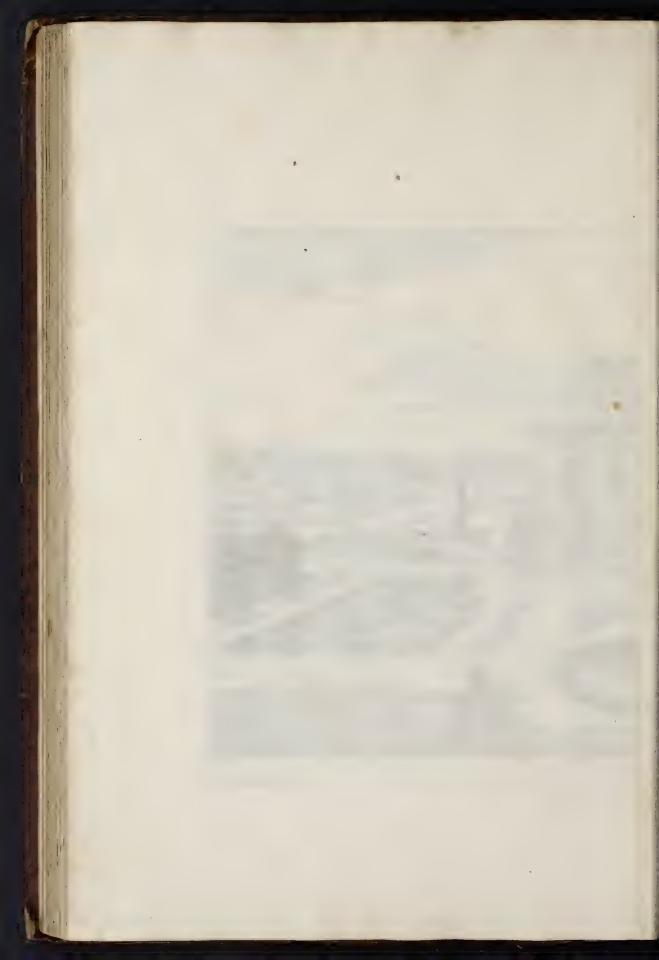




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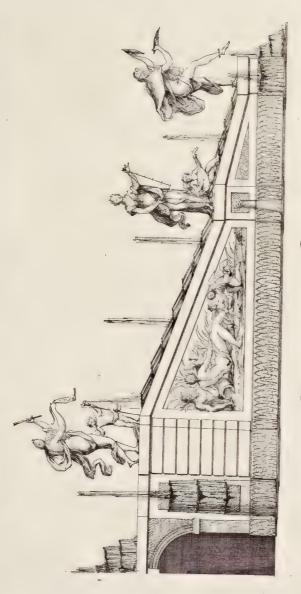
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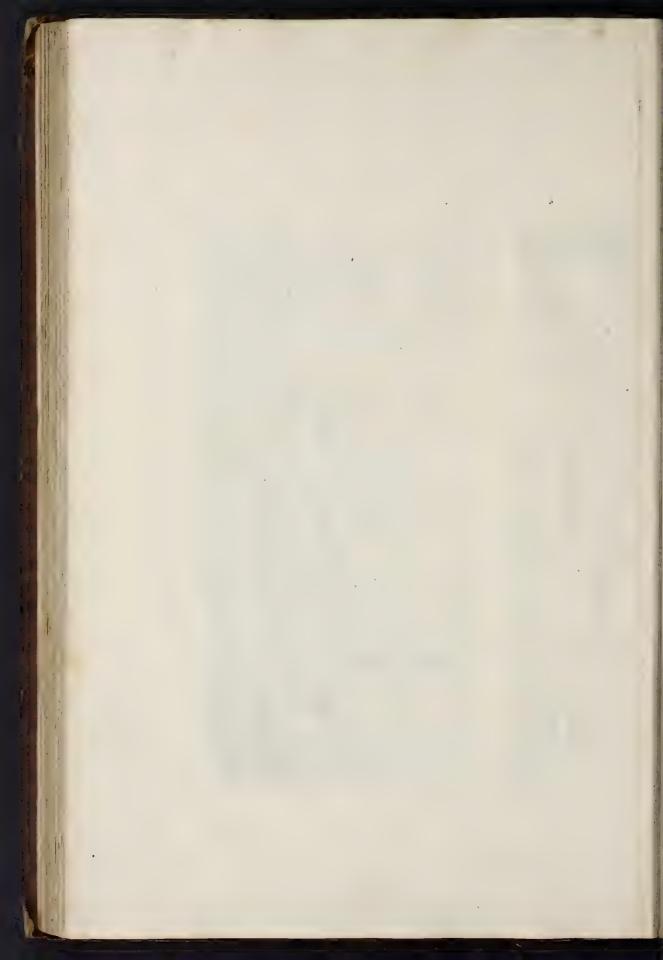


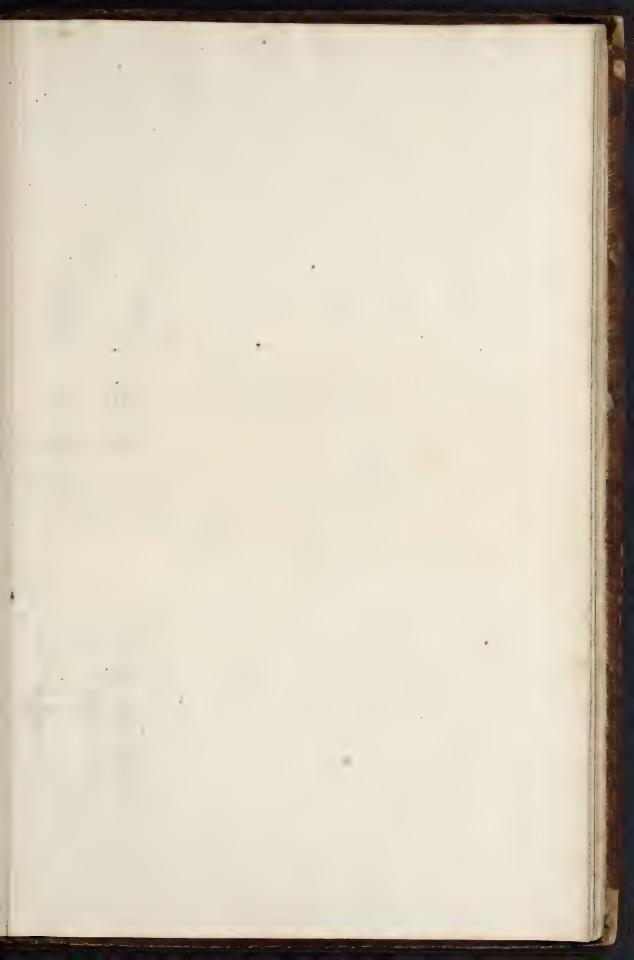


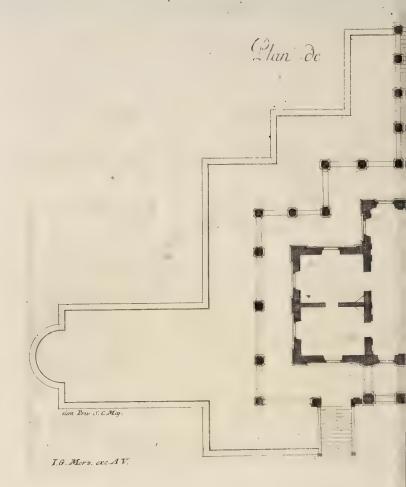
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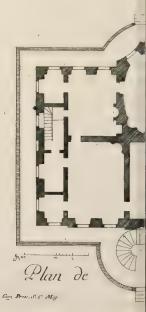
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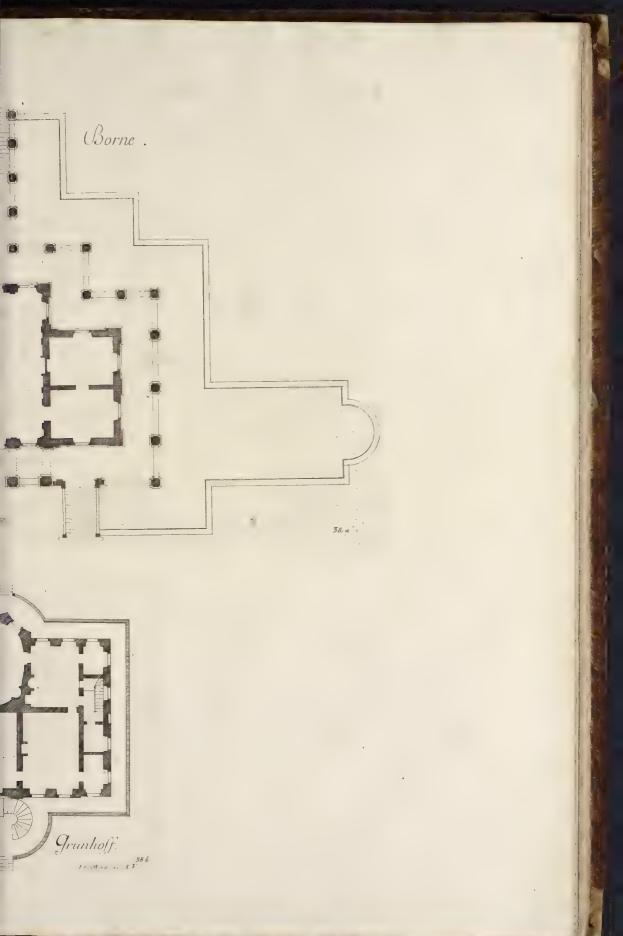
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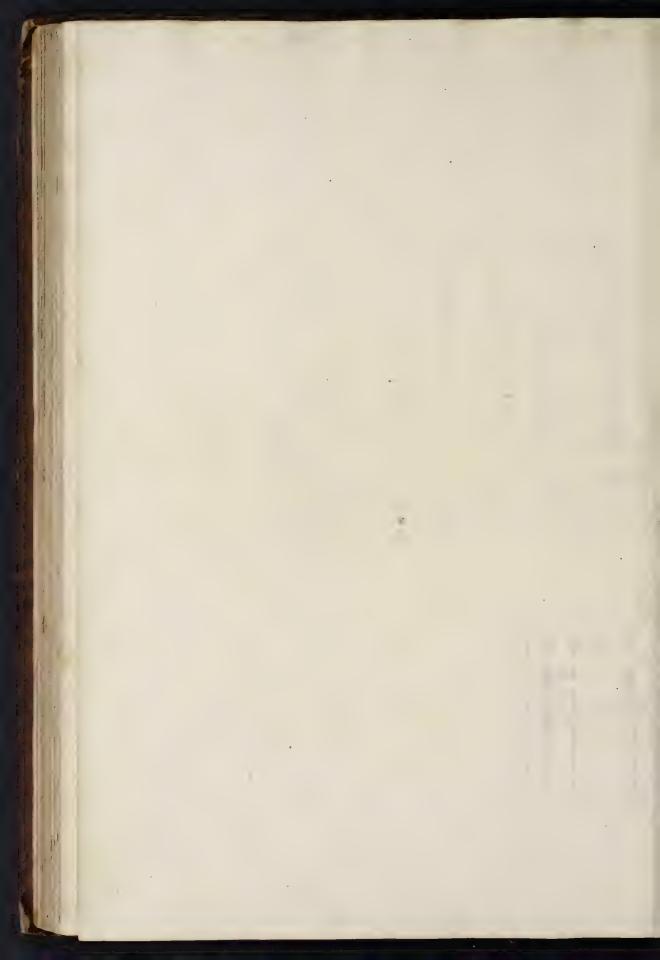


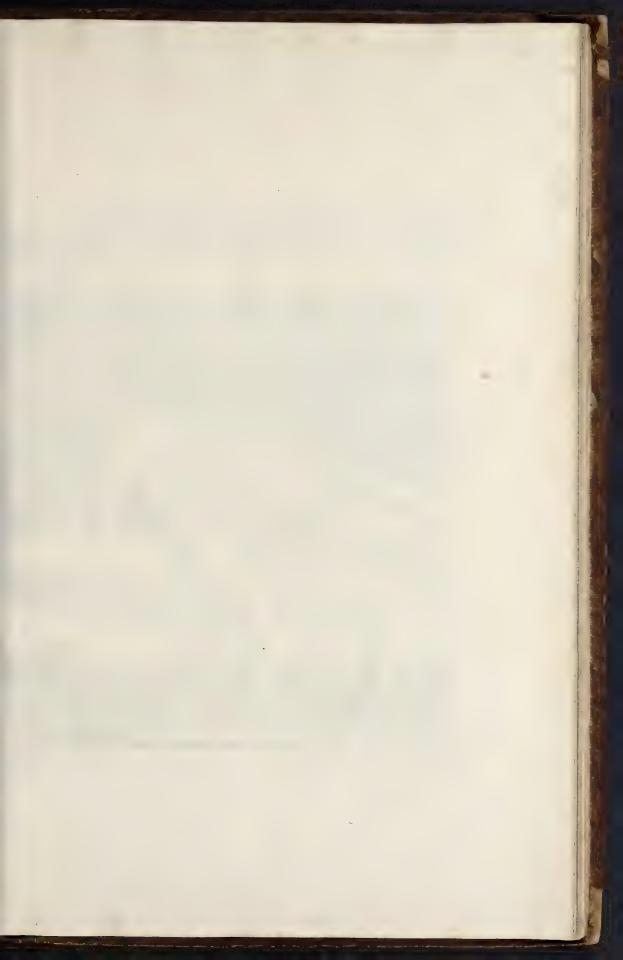


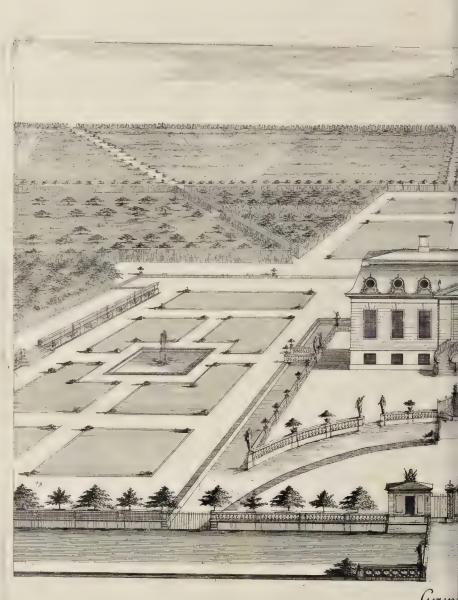






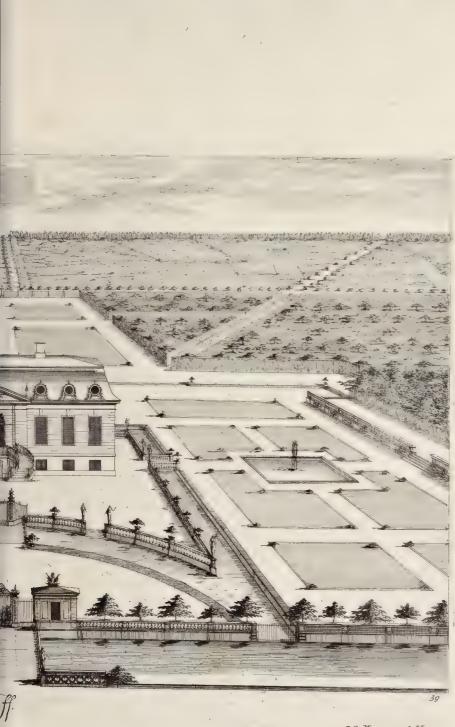




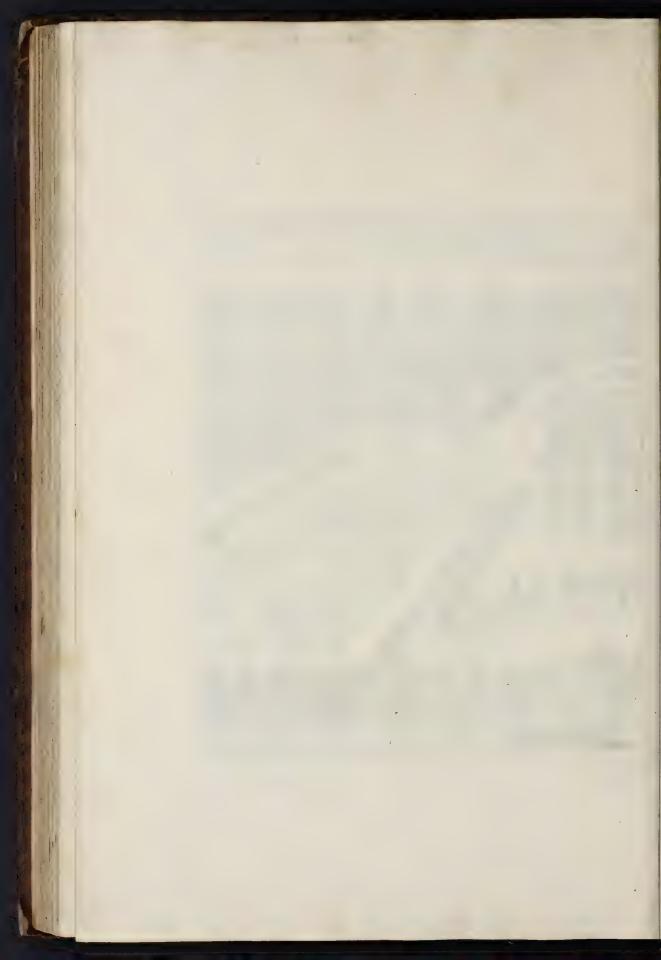


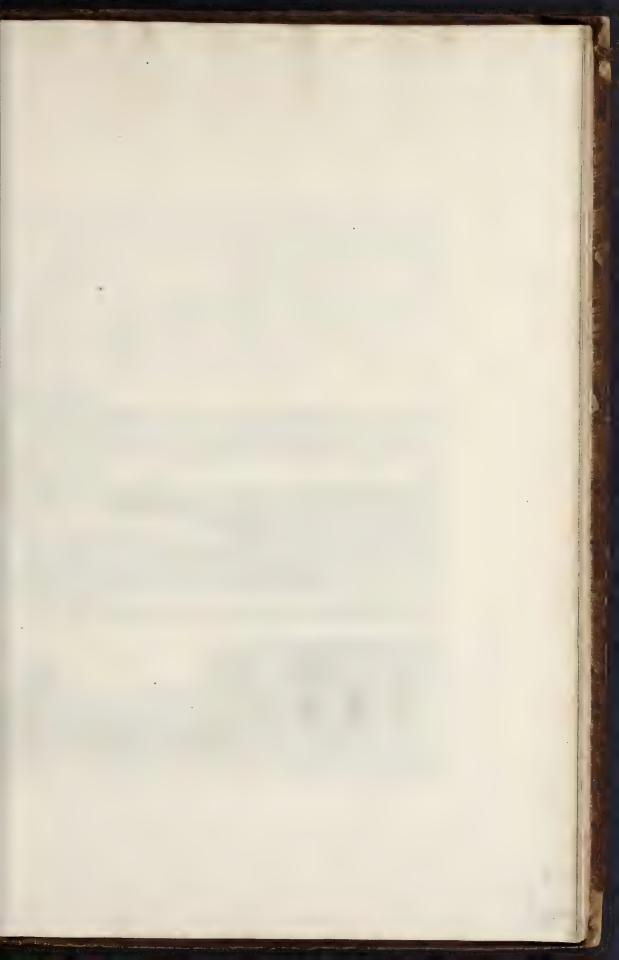
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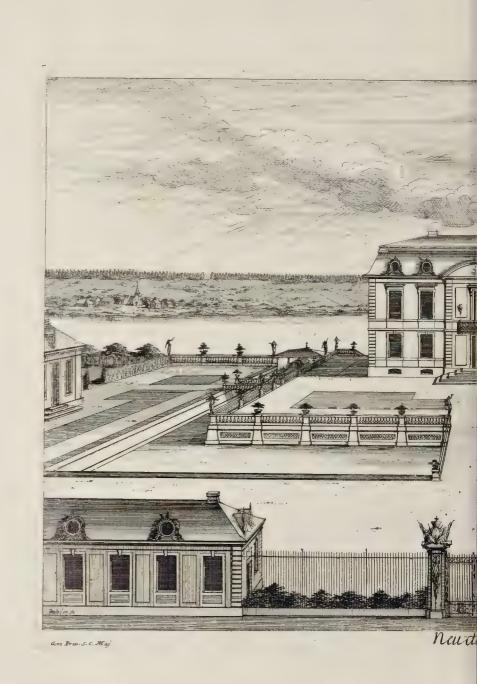
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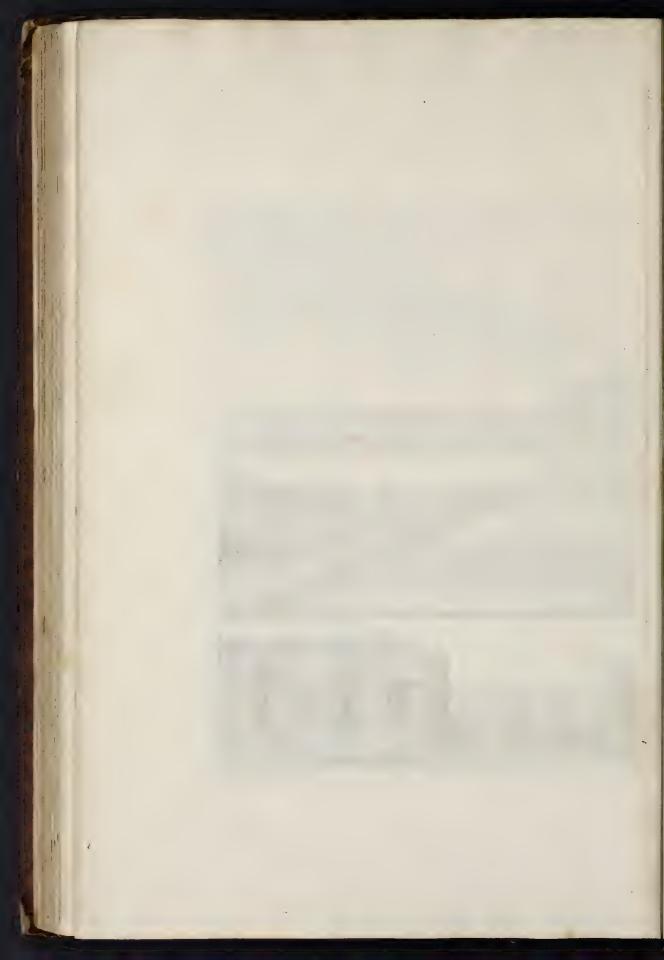
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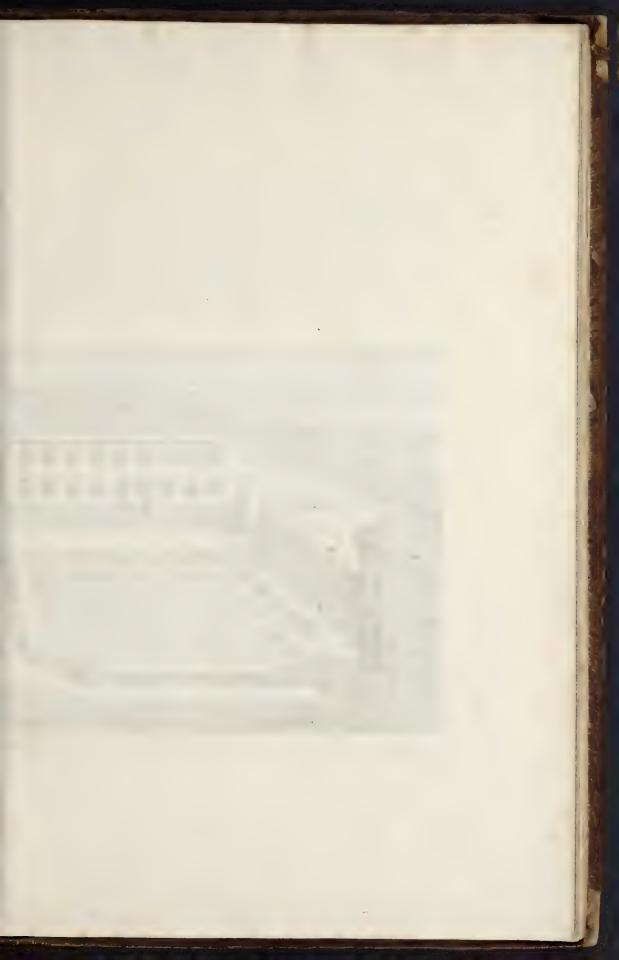








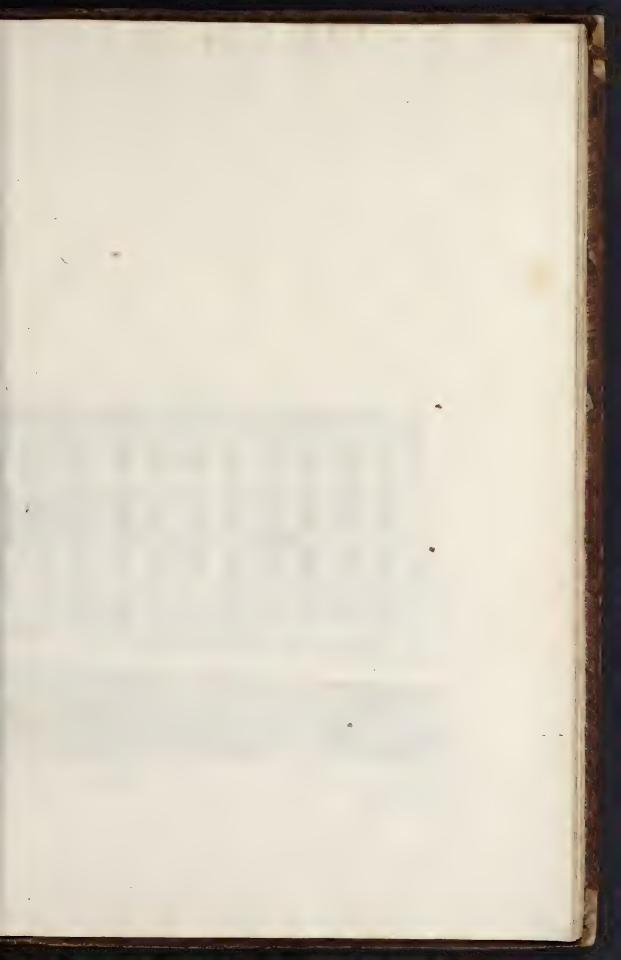


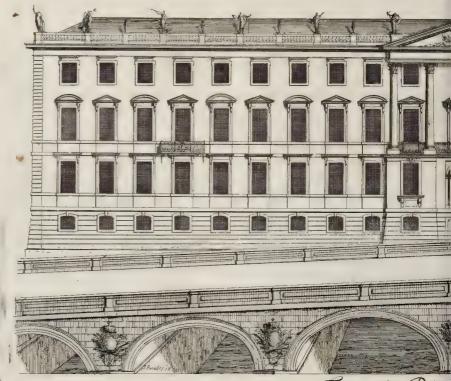












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Facade. du Palais

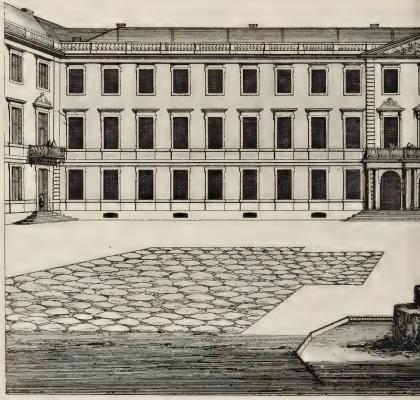


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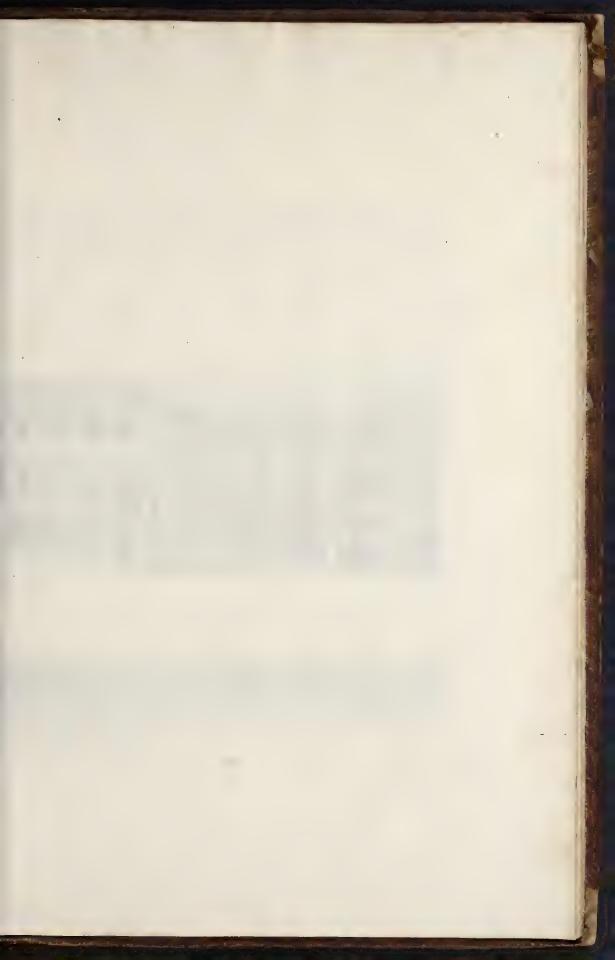
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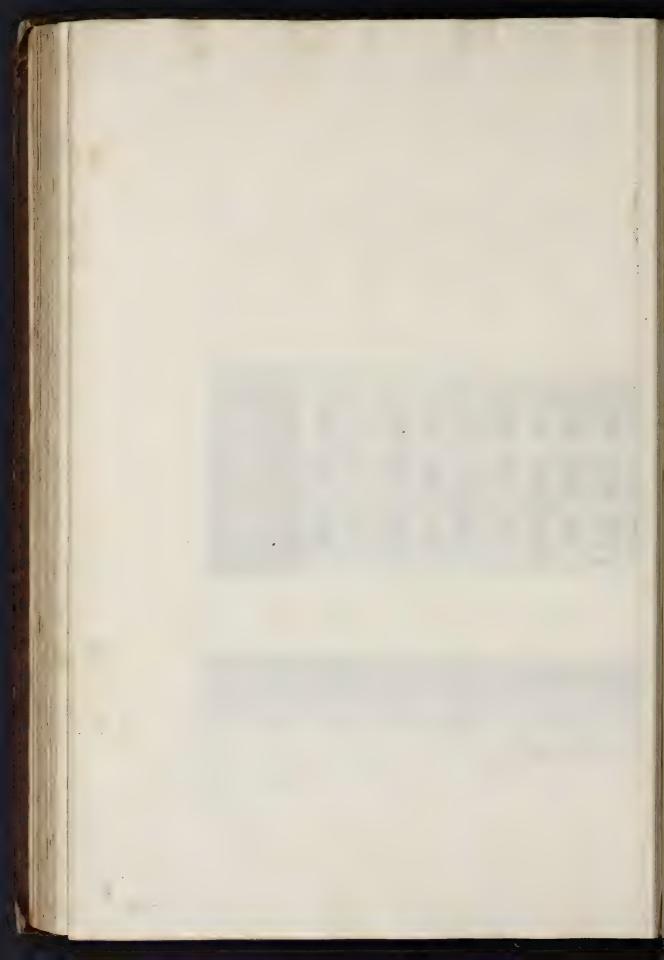
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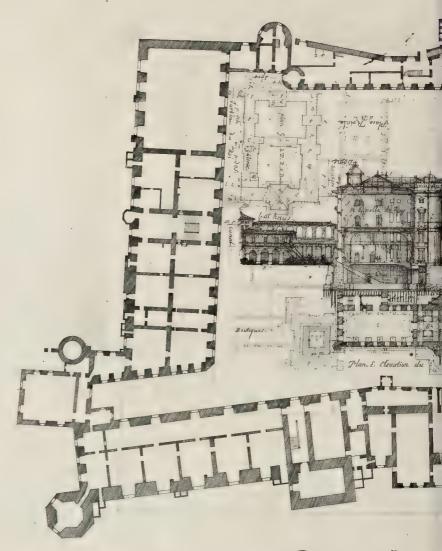


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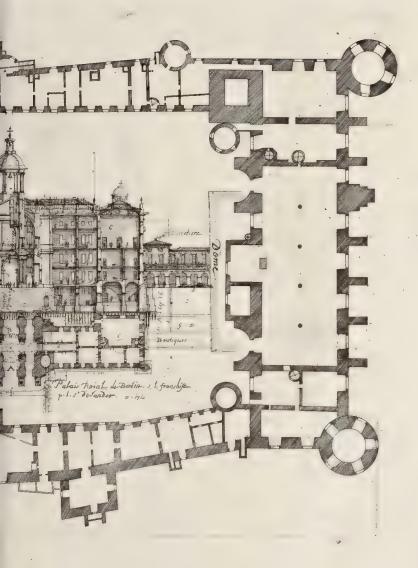






Plan. du Palais

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